Speech delivered by

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IN THE NAME OF GOD, THE MERCIFUL, THE COMPASSIONATE

Praise be to God only, He who taught the use of pen, taught man that which he knew not. Peace and blessings upon the best of God's Creation and the last Messenger to the whole mankind i.e. Muhammad ibn Abdullah (Peace be upon Him).

Your Majesty, the Custodian of the Two Holy Mosques, and leader of Unity and monotheism Your Highnesses, the Honourable Princes Your Excellences, the Nation's Scholars and men-of-letters

Greetings as the gentle winds and sweet basil.

God's peace be with you, laden with the fragrance of the sweet smelling, and delicate as the dew of early dawn on the leaves of flowers and trees.

Best greetings from the two Euphrates, the two Zabs and the Shatt i.e. the proud brotherly Iraq, the homeland of civilizations, heroism, dignity and loftiness which is calling constantly on the Arabian peninsula: the Cradle of prophecy, revelation, and the scene of Arabic language, literature, and the abode of superciliousness, noble traits and generosity.

A greeting as the fresh aromatic basil in the gardens of Baghdad, the City of peace, diffusing fragrance, and consolidating the relationship ties in the best way for God's sake in the field of cooperation, communication, support and esteem.

Peace, fragrance, and basil as long as life is going on this earth as we have to fully appreciate the value of this occasion in the proper way as it is a great and honourable occasion occupying the highly distinguished place in modern Arabic Islamic History, representing a bright landmark in the immortal human events.

The scope of elaboration in its arms and objectives are wide, but necessity obliges us to brief and concise; but brevity distorts the meaning and is embarrassing, but the only way to get out of this dilemma is to express your inner feeling through poetry, as it suffices, if it was true and genuine, to accomplish the goals by way of suggestion and allusion. Therefore I have selected poetry to express my overwhelming feelings and emotions towards this great and honourable occasion. Wishing that this poetry could reveal some of my gratitude for this honouring and appreciation; the honouring of Arabic literature represented in honouring my own endeavours related thereto, and to express in return for this recognition and appreciation to those who awarded me

the prize, if their obligation could be fully appreciated, or language could be able to express accurately the overwhelming feelings and emotions of this helpless man.

Professor Muhammad Bahjat Al-

Al-Athari