

**ARABIC LANGUAGE
AND LITERATURE**

1979 - 2018



ARABIC LANGUAGE
AND
LITERATURE

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



A Fleeting Glimpse

In the name of Allah and praise be unto Him
Peace and blessings be upon His Messenger
May Allah have mercy on King Faisal
He bequeathed a rich humane legacy
A great global endeavor
An everlasting development enterprise
An enlightened guidance
He believed that the Ummah advances with knowledge
And blossoms by celebrating scholars
By appreciating the efforts of achievers
In the fields of science and humanities
After his passing -May Allah have mercy on his soul-
His sons sensed the grand mission
They took it upon themselves to embrace the task

They established the King Faisal Foundation
To serve science and humanity
Prince Abdullah Al-Faisal announced
The idea of King Faisal Prize
They believed in the idea
Blessed the move
Work started off, serving Islam and Arabic
Followed by science and medicine to serve humanity
Decades of effort and achievement
Getting close to miracles
With devotion and dedicated
The Prize has been awarded
To hundreds of scholars
From different parts of the world
The Prize has highlighted their works
Recognized their achievements
Never looking at race or color
Nationality or religion
This year, here we are
Celebrating the Prize's fortieth anniversary
The year of maturity and fulfillment
Of an enterprise that has lived on for years
Serving humanity, Islam, and Muslims
May Allah have mercy on the soul of the leader Al-Faisal
The peerless eternal inspirer
May Allah save Salman the eminent leader
Preserve home of Islam, beacon of guidance.

Khalid Al-Faisal

KFP, Board Chairman



Introduction

King Faisal Foundation was established in 1976 as yet another embodiment of the magnanimity for which King Faisal was widely known. The Foundation indeed fulfils the visions which he believed in and nourished, the same visions which he consistently highlighted in his directives and statements. King Faisal -May Allah rest his soul in peace- believed in the critical importance of knowledge for the progress and advancement of nations. He knew that attentiveness and appreciation of scholars are fundamental pillars that empower nations to embrace wider scientific horizons that would serve humanity. Within that perspective, King Faisal Foundation created the King Faisal Prize as one of its initial and most outstanding scholarly projects.

The Prize was established back in 1977 and started out with three categories, namely “Service to Islam”, “Islamic Studies” and “Arabic Language and Literature”. The first prizes were awarded in 1979. Shortly afterwards, a Prize in “Medicine” was incepted and first awarded in 1982, followed by a Prize in “Science”, which was awarded in 1984.

The Prize for “Service to Islam” is an honorary award granted to those who operate in the Islamic field, be they individuals or institutions. Awardees are contributors to noble endeavors slated to project the image of Islam as a religion of tolerance, or those that have deployed efforts to promote and provide care to Muslims. The scholarly field bearing on the life of Muslims is another domain where the “Service to Islam Prize” is allotted.

The “Islamic Studies” Prize, for its part, has an immensely broad thematic dimension. It subsumes all humanistic studies related to Islam and Muslims except for those related to the Arabic language and literature, which has its own prize. The fields covered by the “Islamic Studies Prize” include all legal, educational, social and other relevant studies. Each year, a particular topic is selected and announced.

As for the Prize for “Arabic Language and Literature”, it came into being in recognition of the Holy Quran language, Arabic literature, and other related scholarly studies. Each year, a specific theme for this category is identified for competition.

The Prize in “Medicine” and the Prize in “Science” have conferred on King Faisal Prize a global dimension. Over the decades, these awards have played a major role in publicizing the world’s scientific and medical achievements as well as demonstrating a sense of recognition for the tremendous efforts deployed by scientists for the greater good of humanity.

Now that, four decades have passed since the inception of King Faisal Prize, the Prize Committee chaired by His Royal Highness Prince Khalid Al-Faisal was pondering over the Prize’s evolution and incorporating other activities relevant to the Prize’s main objectives. As a result, the Prize’s role has grown to include organizing lectures and seminars in both Saudi Arabia and a number of international scientific

centers with awardees participation. Additionally, a select number of winning works are translated into different languages to make them widely accessible to readers across the world.

Setting out from a keen interest in scientists and scholars by spotlighting their efforts and contributions, the Prize took the initiative in collaboration with the Paris-based “Arab World Institute” [i.e. Institut du Monde Arabe] to publish a scholarly encyclopedia entitled “One hundred Books and One” in a bid to introduce one hundred scholars and researchers who have contributed to the mutual introduction of the Arab and French cultures.

Out of the reality that the Prize is indeed global as confirmed by the endeavors of many prestigious international institutions, and on this occasion of its 40th anniversary, a decision to designate it simply as “King Faisal Prize” has been implemented.

The 40th anniversary of the Prize offers us as its General Secretariat an occasion to recall the many individuals who have contributed to its creation, initiation, development, and upkeep. On top of the list, His Royal Highness Prince Abdullah Al-Faisal -May his soul rest in peace- who announced at a press conference back in 1977 the establishment of the King Faisal Prize. His approach and guidance were embraced by His Royal Highness Prince Khalid Al-Faisal, who sowed the first seed of the Prize and then nurtured it by assuming its chairmanship, selecting its officials, following on all the steps leading to its establishment and growth into a global prize, and overseeing the celebration of its 40th anniversary in a spirit of avid innovation.

HRH Prince Khalid Al-Faisal designated Professor Ahmad Al-Dhobaib in 1977 to be the first Secretary-General of the Prize. Professor Al-Dhobaib developed the Prize’s rules and regulations as well as managed the Secretariat with dedication and vision. He oversaw eight editions of the Prize. He left his position after succeeding in consolidating its status and securing its recognition by the scientific and scholarly community. In 1986, Professor Abdullah Al-Othaimen -May Allah have mercy on his soul- took over the reins of the General Secretariat. He carried on the efforts of his predecessor and managed, thanks to his devotion, to boost the visibility of the Prize across the Arab and Muslim worlds and beyond for 30 years. In mid-2015, HRH Prince Khalid Al-Faisal assigned the author of this introduction to head the Prize’s Secretariat.

As we celebrate the 40th anniversary of the Prize, we need to point out that it has been won by two hundred and fifty-eight laureates, both male and female, from forty-three countries, out of whom eighteen won the Nobel Prize later on, and dozens more won prestigious awards in their fields of competence.

This book contains information about the laureates of the “Arabic Language and Literature” Prize over the years, whom number has reached fifty laureates, both individuals and institutions, from thirteen countries.

Last but not least, we heartily and gratefully pray to Almighty Allah for His assistance and for granting us success. We do appreciate the gracious Royal patronage of the Prize throughout its evolution. We also highly value the standing of the Prize among their Royal Highnesses the members of the Board of Trustees of King Faisal Foundation. We extend our deep gratitude to His Royal Highness Prince Khalid Al-Faisal, the Chairman of the Prize Board, for his unstinting follow-up, together with all their Royal Highnesses and Excellencies the members of the Prize Board. A genuine note of gratitude goes to His Royal Highness Prince Bandar bin Saud bin Khalid, the Secretary General of King Faisal Foundation, who has constantly given utmost support to the prize.

I should equally pay tribute to all those who collaborate with the Prize from universities, scientific and scholarly institutions and centers, as well as the hundreds of scientists and scholars who have participated in the Prize’s various committees and have contributed to securing the requisite accuracy of refereeing by selecting the best and most deserving among nominees to win the Prize.

I avail this occasion to commend the efforts exerted by all my colleagues, including those who have left after decades of work, and others who, like their predecessors, continue to work with efficiency, dedication and devotion.

I pray that Allah grant us ever-lasting assistance and success.

Abdulaziz Alsebaïl

Secretary General

ARABIC LANGUAGE AND LITERATURE

1979 - 2018

Year	Topic
1979	Studies on Contemporary Arabic Poetry (Withheld)
1980	Studies on Contemporary Arabic Poetry
1981	Editing Literary Manuscripts from the 2 nd and 3 rd Centuries AH
1982	Studies on Ancient Arabic Literature from the Pre-Islamic Era to the End of the 1 st Century AH
1983	Studies on Ancient Arabic Literature During the 2 nd and 3 rd Centuries AH
1984	General Theory in Islamic Jurisprudence
1985	Studies on Ancient Arabic Literary Criticism (Withheld)
1986	Studies on Arabic Literature During the 5 th and 6 th Centuries AH
1987	Literary Studies on Modern Arabic Prose (Withheld)
1988	Studies on Arabic Literature in Andalusia
1989	Studies Dealing with Prominent Arab Writers and Poets to the end of the 3 rd Century AH
1990	Short Novels
1991	Children's Literature
1992	Translations of Literary and Critical Studies into Arabic
1993	Plays Written in Metrical or Prose Arabic (Withheld)
1994	Studies Dealing with Ancient Arabic Prose
1995	Studies Dealing with Prominent Arab Writers
1996	Literature Analyzing the Writings of Early Arab Travelers
1997	Studies on the Modern Arabic Novel (Withheld)
1998	Autobiographies by Contemporary Arab Writers (Withheld)

1999	Comparative Studies between Arabic and Other Literatures (Theoretical and Applied Aspects)	
2000	Studies Pertaining to Early Arab Literary Critics	
2001	Studies dealing with Modern Arabic Prose	
2002	Studies of Modern Palestinian Literature	
2003	Studies on the Definitions of Literary and Critical Terms of Arabic Literature	(Withheld)
2004	Preservation of Classical Arabic to the End of the 5 th Century A.H.	
2005	Studies on Arabic Prose in the 4th and 5th Centuries A.H.: its genres, authors, and books	(Withheld)
2006	The Arabic Language in Modern Linguistics	
2007	Ancient Arabic Rhetoric	
2008	Terminology issues of The Arabic Language	
2009	Verification of Poetry, Prose and Anthology through 300 H – 700 H	
2010	Studies Dealing with Arabic Grammatical Thought	
2011	Studies on Renovation Trends in Arabic Poetry up to the end of the 7th Century A.H.	(Withheld)
2012	Computer Processing of the Arabic Language: Individual and Institutional Endeavors	
2013	Individual and Institutional Efforts In Writing Arabic Dictionaries	
2014	Studies on Modern Arabic Novel	
2015	Venture Towards Arabisation of Scientific and Medical Matters	(Withheld)
2016	Analysis of the Arabic Poetic Text	
2017	Efforts of Individuals and Institutions to Arabicize Science and Technology for Transfer: Research and Educational Purposes	
2018	Studies Dealing with Autobiography in Arabic Literature	

LAUREATES OF KING FAISAL PRIZE ARABIC LANGUAGE AND LITERATURE 1979 - 2018

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Professor Ihsan Abbas

Palestine

(Studies on Contemporary Arabic Poetry)



King Faisal Prize
Arabic Language and
Literature

1980

Co-Laureate

Born in Ain Ghazal village in Palestine, Abbas received his BA, MA and Ph.D. degrees in Arabic Literature from Fuad Al-Awal (now Cairo) University.

In addition to his numerous scholarly articles and reviews, Abbas authored 75 books covering not only a wide range of modern and ancient Arabic literature but also history, geography, law, science and political thought. His work included seminal contributions to the founding principles of the modern edited texts and groundbreaking work on the Arabic literary legacy of Muslim Spain. Among his books on modern Arabic poetry are *Modern Trends in Contemporary Arabic Poetry*, *Badr Shakir Al-Sai'ab* and *Abd Al-Wahhab Al-Bay'ati*. Abbas also translated and co-translated 12 books, including *The Poetics of Aristotle* by Samuel Butcher, *The Achievements of T.S. Eliot* by Matthiessen, *The Writer as Artist* by Carlos Baker, *The Arab Awakening* by George Antonius, *The Armed Vision* by

Stanley Hyman, and *Moby Dick* by Herman Melville. Some of the books and articles written by Ihsan Abbas have become standard readings of Arabic literature in many universities around the world.

Professor Ihsan Abbas was a Professor Emeritus at the American University in Beirut (AUB). He had served earlier as Chair of Arabic Language and Director of the Center for Middle Eastern Studies at AUB, Professor of Arabic Literature at Khartoum University and the Jordanian University and Visiting Professor at Princeton University. He was also a member of the Royal Jordanian Academy, the Arabic language academies in Cairo and Damascus, the German Oriental Society. He received numerous honors, including an honorary doctorate from the University of Chicago.

Professor Ihsan Abbas passed away in 2003.



برئاسة جائزة الملك فيصل العالمية للدراسات العربية

له هيئة جائزة الملك فيصل العالمية بعد اطلاقها على نظام جائزة الملك فيصل العالمية للمصانف وحلته من مجلتي الثمناء ومؤسسة الملك فيصل للتربية بالقرن رقم ٩٨/٦٨/١١ وتاريخ ١٠/٨/١٣٩٨ هـ ، وعلى محضر لجنة الترشيح والاختيار لجائزة الملك فيصل العالمية للدراسات العربية بتاريخ ٢٦ صفر ١٤٠٠ هـ ، فقد منح :

الدكتور إحسان عباس

جائزة الملك فيصل العالمية للدراسات العربية هذا العام ١٤٠٠ هـ وذلك لإسهاماته القيمة في حقل اللغويات العربية وخاصة في مجال الدراسات التي تناولت الشعر العربي المعاصر والمتمثلة فيما يأتي :

- ١- الإغناء والدراسات اللغوية العربية المعاصرة بمجملات جديدة مبتكرة .
 - ٢- قدرته على التلويح بين التراث العربي وبين آداب اللغات الأخرى مما ساعد على تحريك الدراسات اللغوية واتاحة المجال للتفاعل بينها وبين دراسات الآداب الأخرى .
 - ٣- قدرته على التلويح والربط بين السيرة الذاتية وبين الإنتاج الشعري للاستيعاب والتنبؤ الدقيق للتفاعل الطوحية في السيرة ، والوقوف على الخصائص اللغوية التي توارثها في الإنتاج الشعري .
 - ٤- تحقيق قدر كبير من الإبداع المعرفي بالارتباط له مما مكنته من صحة النظرة وبراعة العرص ، وظرفه المقارنات . هذا إلى جانب ما تتميز به من سلامة اللغة ، ووضوح التعبير والاستقامة المنهج والالتزام به .
- وله هيئة الجائزة أن تمنحه وذلك فإنها ترجو له المزيد من التوفيق فيما يستقبل من الأعمال العلمية .
والله ولي التوفيق



King Faisal Prize
Arabic Language
and Literature
1980

Professor Abdulqadir Al-Qit

Egypt

Co-Laureate

(Studies on Contemporary Arabic Poetry)

Born in Sharqiyya Province, Egypt, in 1916, Professor Al-Qit obtained a BA in Arabic Language (with Distinction) from the College of Arts at Fuad Al-Awal University in Cairo and a Ph.D. from London University in 1950. Following graduation, he was appointed Chief Librarian of King Fuad University, then joined the faculty of Ain Shams University, where he became Professor of Arabic Language for several decades. During his tenure at Ain Shams, he served as Chair of the Department of Arabic Language and Dean of the College of Arts. He was a board member of the Egyptian Writers' Union, the Egyptian Literary Society, and the Egyptian Supreme Council for Arts and Literature. He was also chief editor of several, widely circulated Arabic literary magazines.

Professor Abdulqadir Al-Qit was an erudite Arab intellectual and literary critic, who had enriched the Arabic library with numerous scholarly books and articles covering a wide range of Arabic literature, classic and

contemporary Arabic prose, poetry and translations. His contributions included books dealing with reform trends in the poetry during the Abassid era, spiritual aspects of contemporary Arabic poetry, modern Egyptian literature and modern Arabic literature. His translations included several world classics by Shakespeare, Wilder, Richardson and others.

Professor Al-Qit received the Egyptian State Prize in Literature and the Egyptian Order of Merit (First Class) for his many intellectual contributions. He was also awarded President Mubarak Prize for Literature.

Professor Abdulqadir Al-Qit passed away in 2002.



برئاسة جائزة الملك فيصل العالمية للدراسات العربية

له هيئة جائزة الملك فيصل العالمية بعد لطفها على نظام جائزة الملك فيصل العالمية لهذا العام من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٩٨/٦٨/١١ وتاريخ ١٠/٨/١٣٩٨ هـ، وعلى محضر لجنة الترشيح والاختيار لجائزة الملك فيصل العالمية للدراسات العربية بتاريخ ٢٦ صفر ١٤٠٠هـ فقرر منح:

الدكتور عبد القادر حسن القط

جائزة الملك فيصل العالمية للدراسات العربية لهذا العام ١٤٠٠ هـ، وذلك لإسهاماته القيمة في حقل اللغويات العربية وخاصة في مجال الدراسات التي تناولت الشعر العربي المعاصر والتمثلة فيما يأتي:

- ١- إغناؤه للدراسات اللغوية العربية المعاصرة بمجتمعات حديثة مبتكرة.
 - ٢- قدرته على التلاحم بين التراث العربي وبين أدوات اللغات الأخرى مما أجده على تحديث الدراسات اللغوية ولتأخره في مجال التفاعل بين الدراسات اللغوية الأخرى.
 - ٣- جودة اختيار الموضوع في كتابه «الاتجاه الواحد في الشعر العربي المعاصر» ومحاولة الموفقة في الخروج من الأساليب التقليدية التي أخذها اللغويون من الناقصين في اللغويات المعاصرة إلى اتجاه جديد يجعل النظريات والمصطلحات اللغوية الأصلية في دراسة اللغويات العربية ولا يخضع لها، وإنما يبنيه على ضرورة التفريق بين المصطلحات اللغوية وبين الحاجة إلى مصطلحات تلعب الحياة اللغوية العربية وتحسن الأدلة عليها.
 - ٤- تحقيق قدر طيب من الابداع المقترح بالأصالة له، مما مكنته من صحة النظرة، وبراعة العرض، وظرفية المقارنات. إلى جانب ما تتميز به من سلامة اللغة، ووضوح التعبير والاستقامة المنهجية للالتزام به.
- وله هيئة الجائزة لوفقه وذلك فإعنا ترجموله للزيد من التوفيق فيما استقبل من أعمال علمية. والله ولي التوفيق



King Faisal Prize
Arabic Language and
Literature

1981

Professor Abdulsalam Harun

Egypt

(Editing Literary Manuscripts from the Second And Third Centuries A. H.)

Abdulsalam Haroun was born in Alexandria, Egypt, in 1908 to a family of renowned Islamic scholars. He memorized the Holy Quran and learned elementary reading and writing during his childhood. He then pursued formal education in Arabic and Islamic studies in Al-Azhar institute in Cairo. Thereafter, he joined Dar al-Ulum for higher education, graduating with a degree in Arabic in 1932.

Haroun began his career as a faculty member of the College of Arts in Alexandria University, moving, in 1950, to Dar Al Ulum in Cairo where he became professor and Chair of the Department of Arabic Language. He assisted in designing curricula for the College of Arts in the -then newly established- Kuwait University, and chaired its Departments of Arabic Language and Graduate Studies for more than a decade.

Professor Harun published his first edition, *Matn ibn Shuja'a* in 1925, when he was only 16. Two years later he published the first volume of his edition of *Khizanat*

al-Adab by al-Baghdadi and completed four other volumes while he was a student in Dar al-Ulum. His profundity was exceptional and through the years, he produced around 115 books and editions, many of which consisting of several volumes. His publications covered a wide range of Arabic language and literary arts, history, religion and heritage. Among his major works are: *Kitab Al-Hayawan* (8 volumes) and *Kitab Al-Bayan wa'l-Tabyin*, (4 volumes), both by Al-Jahiz; *Rules of Grammar* (6 volumes) by Ibn Faris, *Diwan Al-Hamasa* by Al-Marzuqi (4 volumes), *Kitab Seebawaih* (4 volumes) and *Tahqiq al-Nusus*. He also wrote numerous seminal articles in Arabic literary journals and supervised and examined more than 80 MA and Ph.D. students.

His contributions were recognized by his election to the prestigious Arabic Language Academies of Egypt and Jordan, and his selection as Secretary General of the former and recipient of its award.

Professor Harun passed away in 1988.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



برائة جوائز الملك فيصل العالمية للأدب العربي

لما هبته جوائز الملك فيصل العالمية ، بعد إطلاقها على نظام جوائز
الملك فيصل العالمية للمصنفين على يد من مجلس الأمناء مؤسسه الملك فيصل
الخديوي بالقرارات رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩٨ هـ ، وعلى حضر لجنة الترشيح
والاختيار للجائزة الملك فيصل العالمية للأدب العربي بتاريخ ١٥ ربيع الأول ١٤٠١ هـ فقرر منح:

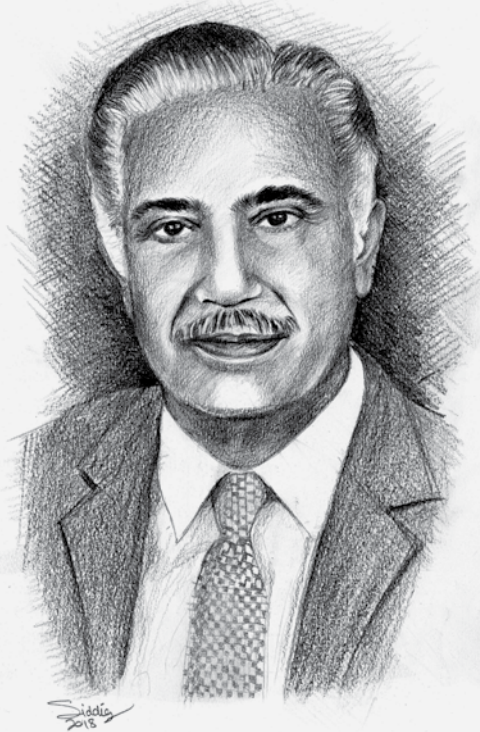
الأستاذ أحمد السليم محمد فاروق

جائزة الملك فيصل العالمية للأدب العربي لهذا العام ١٤٠١ هـ ، وذلك
تقديرًا لثرائفه العلمية وتوجيهه الطموح في ميدان تحقيق التراث
العربي وإعماله آثاره في الحياة الأدبية ، وفيما يتصل بها ويعود
عليها من فنونه وآثاره في اللغة والنحو وكتبه ونثره ورواياته الشعرية
وإن هبته والجائزة التي تمنحها وذلك فإنها ترجمتها وتزيد من الانتاج
والعلم في هذا الحقل .

والله ولي التوفيق

رئيس هيئة الجائزة
عبدالله فيصل بن عبد العزيز

صدّرت في الرياض بتاريخ ١٩ من شهر ربيع الثاني ١٤٠١ هـ
الموافق ٢٢ من شهر فبراير ١٩٨١ م
وسجلت برقم ١ وتاريخ ١٩/٤/١٤٠١ هـ
الموافق ٢٢/٥/١٩٨١ م



King Faisal Prize
Arabic Language and
Literature
1982

Professor Nasir Al-Din Al-Asad

Jordan

(Ancient Arabic Literature from the Pre-Islamic Era to the End of the 1st Century AH)

Nasir Al-Din Al-Asad was born in Aqaba, Jordan, in 1922. He obtained BA and Ph.D. degrees in Arabic Language from Fuad Al-Awal University in Cairo and lectured at the Arab University and Institute for Research and Studies in Cairo before returning to his country to assist establish the Jordanian University. He was Professor of Arabic Language and Literature, Dean of the College of Arts and twice President of that University. He was also the President of Ahlia (Private) University in Jordan.

Professor Al-Asad was a distinguished intellectual who has made significant contributions to the study of Arabic literature during pre-Islamic and early Islamic eras. This is best illustrated in his book *The Sources of Pre-Islamic Arabic Poetry and their Historical Importance*. He has also written extensively on modern literary arts in Jordan and Palestine and on various aspects of Arabic language, history and Islamic studies.

In addition, he has edited five books and translated Antonius's *The Arab Awakening* jointly with Ihsan Abbas. Aside from his diverse cultural and intellectual pursuits, Professor Al-Asad has held several prestigious offices in the Jordanian Government including his appointment as President of the Royal Jordanian Academy for Research on the Islamic Civilization, Jordan's Ambassador to Saudi Arabia and Minister of Higher Education. He also served as Chairman of the Board of Trustees of the Isra'a University and Abdul Hameed Shoman Prize.

He has received numerous awards, decorations and memberships of learned institutions including Arabic Language academies in Cairo, Amman, Damascus and Morocco, the Aligarh Islamic Academy in India and the International Advisory Council of Al-Furqan Islamic Heritage Foundation in London.

Professor Nasir Al-Din Al-Asad passed away in 2015.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية للأدب العربي

إنها هيئة جائزة الملك فيصل العالمية، بعد اطلاعهما على نفاذ جوائز
الملك فيصل العالمية للمهاجرين عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية
بالقرار رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩٨ هـ، وعلى محضر لجنة الاختيار للجائزة
الملك فيصل العالمية للأدب العربي بتاريخ ١٦ ربيع الأول ١٤٠٢ هـ، فقد رُسم:

الأستاذ الدكتور ناصر الدين الأسد

جائزة الملك فيصل العالمية للأدب العربي لهذا العام ١٤٠٢ هـ، للإسهامات
القيّمة في حقل الأدب العربي والتدعيم وعلى رأسها كتابه "مهناور الشعر الجاهلي
وقيمتها التاريخية"، وذلك لتميز أعماله بما يأتي:

- ١- الأمانة والوضوح.
 - ٢- الاستقصاء والرفق العالمية.
 - ٣- وحسن السبب التي كانت محور حول الأمانة والشعر العربي القديم.
 - ٤- إنشراح الباحثين بأعماله مما حقق هدفاً من أهداف الجائزة.
- وإن هيئة الجائزة إذو تمنحه ذلك فإنها ترحب له بالزيادة من التوفيق فيما يستقبل من الأعمال العالمية.
والله ولي التوفيق

دئيس هيئة الجائزة
عبدالله فيصل بن أحمد العلي

صدرت في الرياض بتاريخ السادس من شهر جمادى الأولى ١٤٠٢
الموافق الأول من شهر مارس ١٩٨٢ م
وسجلت برقم ١٢



King Faisal Prize
Arabic Language and
Literature
1983

Professor Ahmad Shawqi Daif

Egypt

(Ancient Arabic Literature During the 2nd and 3rd Centuries AH)

Ahmad Daif was born in 1910 in a small village in northern Egypt called Um Hamam. He completed his BA and Ph.D. in Fuad Al-Awal University in Cairo and was the Professor of Arabic Literature at Cairo University for several decades.

Professor Daif authored more than 50 books dealing with a wide range of aspects of Arabic language, literature and arts. One example of his seminal contributions to the study of ancient Arabic literature is his book on the development and renovations in Arabic poetry during the Umayyad era, which is regarded as the most important reference so far written in Arabic on that subject. Another example is his extensive series, History of Arabic Literature, which covers poetry, anthology, literary criticism, rhetoric and other aspects of literature during pre-Islamic, early Islamic, Abassid, and lat-

er eras. Daif had spent more than 30 years working on this mammoth series, which consisted of 100 volumes. An indispensable reference for students and scholars of Arabic literature, some volumes of this series were reprinted more than twenty times.

Professor Daif's profundity and intellect gained him respect and wide admiration throughout the Arab world. He received several honors, including two State Prizes from Egypt, as well as President Mubarak's Prize for Literature and the Egyptian Arabic Language Academy Prize. He was a member of the Egyptian Academy of Sciences and the President of the Arabic Language Academy for several years.

Professor Daif passed away in 2005.



برعاية جائزة الملك فيصل العالمية للدراس والبحوث العربية

إقامة هيئة جائزة الملك فيصل العالمية، بعد الاطلاع على نظام جائزة الملك فيصل العالمية، والمساويف جليلها من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقطر رقم ٩٨/٦٨/١١ وتاريخ ١٠/٨/١٣٩٨ هـ، وعلى محضر لجنة الاختيار لجائزة الملك فيصل العالمية للدراس والبحوث العربي بتاريخ ٢٨ ربيع الأول ١٤٠٣ هـ فتدريجاً:

الأسنانة الدكتور أحمد شوقي عبد السلام ضيف

جائزة الملك فيصل العالمية للدراس والبحوث العربي لهذا العام ١٤٠٣ هـ وذلك لتقدير الأعمال الجليلة في حقل الدراسات المتعلقة بالدراس والبحوث العربي وخاصة ما يتعلق منها بالدراس التي تناولت اللسان العربي في القرنين الثاني والثالث الهجريين، بالإضافة إلى جملة آثاره اللغوية ما كان منها في تاريخ اللسان العربي قديماً وحديثاً في مشرقه ومغرب، وما كان منها في الدراسات القرآنية والتاريخية والبلغية التي تفتح الدراسات اللغوية، وسواء منها ما جاء في ميدان التأليف أو ما جاء في ميدان التحقيق وذلك لتميز الأعمال بما يأتي:

- المنفعة الشاملة للدراس العربي نثره وشعره على طول مسوره وتعدد فنونه واختلاف بقاها.
- الأسلوب والوضوح والشمج والتميز.
- المنافع إلى بعض القول اللغوية العامة ومحاولة ربطها بأصولها الفكرية والثقافية والجمعانية.
- توجيه الدراسات اللغوية وفتح الأفق أمام موضوعات جديدة أفاق منها جيل من الباحثين في رسائلهم الجامعية فتناول اللسان العربي من جوانبه المختلفة.

وإقامة هيئة الجائزة إذ ترى في ذلك كله تحقيقاً لأهداف جائزة الملك فيصل العالمية وتمنح الجائزة لتقدير هذه الأعمال فإنها ترمو الله تعالى أن يبارك في جهوده وأن يكتب له العون والتوفيق والله ولي التوفيق

رئيس هيئة الجائزة

خالد الفيصل بن عبد العزيز



Mahmoud M. Shaker

Egypt



King Faisal Prize
Arabic Language and
Literature
1984

(Arabic Literature During the 4th Century AH)

Mahmoud M. Shaker was born in Jarja, Egypt, in 1909. He completed his general education in Cairo. Initially, he was attracted to mathematics and English classes, but later became more inclined towards Arabic language and literature. He was admitted to the College of Arts in Cairo only to leave it two years later. Then, he traveled to Saudi Arabia where he founded a primary school in Jeddah and served as its headmaster for some years, then became a full-time writer and researcher.

Shaker was one of the most influential scholars of ancient Arabic literature. His prolific writings on this subject include classical editions of many important early texts and selected anthologies, such as the works of Maqrizi, Ahmad al-Katib, Al-Tobari, Al-Zubair ibn Bakkar, Abu Tammam and others. Of particular importance are his books *Abatil wa Asmar* (2 volumes) and *Al Mutanab-*

bi. The latter book is still one of the most authoritative studies on the works of this great Arab poet and was re-published several times. Shaker also reviewed and verified several other ancient Arabic transcripts and published hundreds of literary articles. He co-founded *Dar-al-Uruba*, which specialized in publishing Arabic classics.

Shaker was awarded Egypt's State Prize for Arabic Literature and elected to Arabic Language academies in Cairo and Damascus. He was also elected for the International Advisory Council of Al Furqan Islamic Heritage Foundation in London.

Mr. Mahmoud Shaker passed away in 1997.



برائة جائرة الملك فيصل العالمية للأدب العربي

إذ هيئة جائرة الملك فيصل العالمية، بعد الاطلاع على نظام جائرة الملك فيصل العالمية، المعدل والمصاوغ عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٤٠٣/١١١٧/٤٣ وتاريخ ١١/٩/١٤٠٣ هـ، وعلى محضر لجنة الاختيار لجائرة الملك فيصل العالمية للأدب العربي في دورتها السابعة بتاريخ ٤ ربيع الأول ١٤٠٤هـ، أو قرينة:

الأساذ محمود محمد شاكر

جائرة الملك فيصل العالمية للأدب العربي هذا العام ١٤٠٤ هـ، وذلك تقديراً لسهاماته

والقيمة في مجال الدراسات التي تناولت الأدب العربي القديم والحديث في:

١- تأليفه كتاب «المتنبي» سنة ١٩٣٦ م، والذي عمد كثيراً من القيم العلمية والأدبية العالمية، منها: التعمق في الدراسة والتجديد والاستقصاء، والقدرة على الاستنتاج والرقعة في النزوع، والربط العظيم بين الشعر والتجديد والحياة، والشف عن ذلك في تطور أساليب المتنبي.

٢- الأفاق العالمية للجاقة التي ارتادها، وسالكها من فضله على الدراسات الأدبية والفكرية، وعلى الحياة الثقافية والتميز اللامتناهي.

٣- مواقفه العاسمة، وتحقيقاته ومؤلفاته الأخرى التي ترفع به إلى مستوى عال من التقدير

وإذ هيئة الجائرة إذ ترى في ذلك كله تحقيقاً للأهداف جائرة الملك فيصل

العالمية وتمنحه الجائرة تقديراً لظنه للأعمال فاتها ترحموا الله أن يبارك في أعماله، وأن

يعمده والتوفيق لواصلته جهودهم الطاهرة في هذا المجال

والله ولي التوفيق

رئيس هيئة الجائزة

خالد الفيصل بن عبد العزيز

صدّرت في الرياض برقم ٢١ وتاريخ ٢٤ جمادى الأولى ١٤٠٤ هـ

الموافق ٢٥ فبراير ١٩٨٤ م



King Faisal Prize
Arabic Language and
Literature
1986

Professor Mohammad Bahjat Al-Athari

Iraq

(Arabic Literature During the 5th and 6th Centuries AH)

Mohammad Al-Athari was born in Baghdad in 1902. He memorized the Holy Quran at the age of 6. In addition to studying Arabic language, literature and Islamic Shari'a in formal Iraqi schools, he privately studied French, English and Turkish languages. He was mentored in religious and Arabic language studies by renowned local scholars, including the legendary Shaikh Mahmoud Shukri Al-Alousi, the Mufti of Baghdad. Al-Athari became a teacher of Arabic, then Inspector of Arabic in the Iraqi Ministry of Education and Administrative Director of the Ministry of Endowments. In 1951, he was appointed professor of Arabic literature and Ethics in the Police College in Baghdad, beside his responsibilities in the Ministry of Education.

Shaikh Al-Athari retired in 1963 to become a full-time author and scholar of Arabic. He authored numerous books and edited many others on different aspects of Arabic language and arts, including analyses of several

early Arabic texts and anthologies, particularly an edition of Imad Ed-Din Al-Asfahani's *Kharidat al-Qasr wa Jaridat al-Asr*; a landmark of ancient Arabic prose, poetry, and literary criticism. Al-Athari had also published hundreds of articles and made numerous other contributions not only to the study of Arabic literature but also to history and Islamic studies.

In 1949, he co-founded the Iraqi Science Academy and became its Vice-President and chief editor of its journal. He was also elected to the Arabic Language Academies of Cairo, Damascus and Amman, the Royal Moroccan Academy and the International Advisory Council of Al-Furqan Islamic Heritage Foundation. His life and works have been subjects of graduate degrees and a compilation of his major literary contributions was published by the Iraqi Science Academy.

Al-Athari passed away in 1996.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



بلاوة جوائز الملك فيصل العالمية للأدب العربي

إن هيئة جوائز الملك فيصل العالمية، بعد إطلاقها على نظام جوائز الملك فيصل العالمية (المصادر) عليه من مجاس أمناء مؤسسه الملك فيصل الخيرية بالقرار رقم ١١/٦٨/١٩٨١ وتاريخ ١٠/٨/١٩٨١، وعلى محضر لجنة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها التاسعة بتاريخ ٥ ربيع الثاني ١٤٠٦هـ الموافق ١٦ ديسمبر ١٩٨٥، تقرر منح:

الأستاذ محمد بهجة الأثري

جائزة الملك فيصل العالمية للأدب العربي لهذا العام ١٤٠٦هـ، وذلك تقديرًا لأعماله الجليلة في خدمة اللغة العربية وآدابها وفكرها، وخاصة عمله المتميز في تحقيق كتاب "جزيرة العصر وجزيرة العصر" مؤلفه حماد الدين الأصبهاني الكاتب، وإخراجها وذلك المصدر النفيس بصورة جميلة قامت على مقابلة النصوص في صورها وفي دوائرها أصحابها وما لهم من أشعار وأخبار في الكتب الأدبية، مع التعرف بالشعر في مطامع تراجمهم. إضافة إلى تعليقاته المفيدة التي تعني قارئ هذه الموسوعة الأدبية وعمدة بزة في اللغة والأدب والتاريخ.

وإن هيئة الجائزة إذ فتحه ذلك فإنها تسأل الله أن يوفقه وأن يكثر من أمثاله،
والله ولي التوفيق

رئيس هيئة الجائزة

خالد الفيصل بن عبد العزيز

صدرت في الرياض برقم ٣٦
وتاريخ ١٤٠٦/٦/٢٨ الموافق ١٩٨٦/٣/٩



King Faisal Prize
Arabic Language and
Literature

1988

Co-Laureate

Professor Mahmoud V. Makki

Egypt

(Arabic Literature in Andalusia)

Mahamoud Yusuf Makki was born in Qina, Egypt, in 1929. He obtained his BA in Arabic Language from Cairo University in 1949 and Ph.D. in Spanish Literature from Madrid Central University in 1955. After graduation, he joined the Cultural Relations Administration of the Egyptian Ministry of Education and was Egypt's Cultural Attaché in Spain, Director of the Institute of Islamic Studies in Madrid and professor of Arabic Language and Literature in Madrid Central University. He has also served as Director of the Translation Department of the Egyptian Ministry of Culture, professor in Kuwait University and visiting professor in several Arab universities as well as the Center for Oriental Studies in Mexico. In 1977, he became professor of Andalusian literature in Cairo University, where he established and chaired the Department of Spanish Language and Literature until his retirement in 1997.

Professor Makki is a leading scholar of Andalusian literature and the author of numerous books and articles dealing with Arabic, Spanish and Latin American literature. Of particular importance are his books on the influence of Islam and Arabs in the European civilization, his groundbreaking text on the Andalusian historian Ibn Hayyan, his edition of *Diwan ibn Darrag Al-Ghastali* and his translations of several works of Spanish and Latin American literature and poetry.

Makki has been awarded Alfonso medal and Order of Excellence from Spain, and the Literature and Arts Prize and Republican Order from Egypt. He is a member of the Arabic Language Academy in Cairo, the Royal Academy of History in Madrid and the Royal Academy of Arts in Barcelona and Cordoba. He is also Chairman of the Egyptian Society for Spanish Studies.

Professor Makki passed away in 2013.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

براءة جوائز الملك فيصل العالمية

للأدب العربي

إن هيئة جوائز الملك فيصل العالمية، بعد اطلائها على نظام جوائز الملك فيصل العالمية الصادر من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ١١ / ٦٨ / ٩٨ وتاريخ ١٠ / ٨ / ١٣٩٨ هـ، وعلى حضر لجنة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها السادسة عشرة بتاريخ ٢٠ - ٢٣ جمادى الأولى ١٤٠٨ هـ الموافق ٩ - ١٢ يناير ١٩٨٨ م، فقد رشح:

الأستاذ الدكتور محمود يوسف حلي مكي

جائزة الملك فيصل العالمية في الأدب العربي عام ١٤٠٨ هـ / ١٩٨٨ م "بالاستدراك" وموضوعها "الدراسات التي تناولت الأدب العربي في الأندلس"، فقد رشح للأعمال الجليلة المتمثلة في:

- ١- تعقده في جملته مختلف من الدراسات الأندلسية حتى أصبح فلاسفة معروفين بين المثقفين فيها من عرب وسائرين.
 - ٢- ريادة دراسته في الأدب الأندلسي وتاريخه وأثر العرب والإسلام في الحضارة الأوربية.
 - ٣- نشره لنصوص لم تكن معروفة من قبل تلقي أصوله الجديدة حلي ما هو معروف في مجالي أدب الأندلس وتاريخه.
 - ٤- نقله الكثير من روافع الأدب الأندلسي إلى العربية، وتعرفه الأجيال بتراث العرب الأندلسي في أبحاث كتبها بالأسبانية.
- وإن هيئة الجائزة إذ تمنحه إتيانها للنساء الله أن يوفقه إلى المزيد من الإنتاج العلمي المتميز والتميز في التوفيق

رئيس هيئة الجائزة

خالد الفيض بن محمد العزيز

صدرت في الرياض في ٤٧

وتاريخ ٤ / ٨ / ١٤٠٨ هـ الموافق ٢٢ / ٢ / ١٩٨٨ م



King Faisal Prize
Arabic Language and
Literature

1988

Co-Laureate

Professor Mohammad Bin Sharifah

Morocco

(Arabic Literature in Andalusia)

Mohammad bin Sharifah was born in al-Walidiyya village in Morocco in 1930. After completing his general education in Ibn Yusuf College, he obtained a BA from Mohammed V University in Morocco, master's and Ph.D. degrees in Literature from Cairo University. He taught Andalusian Literature at Mohammed V University in Morocco and became Dean of the College of Arts and President of Mohammed the 1st University in Annaba.

Bin Sharifah is a leading authority in Andalusian literature, particularly during the era of the Islamic State in Granada. His prolific writings on the role of Arab and Muslim literary figures in Andalusia are exemplified by his books: *The Life and Works of Abul Matraf Ahmed Ibn Omaira al-Makhzumi*, *Popular Sayings in Andalusia*, *Al-Basti*, *Last of Andalusian Poets*, *Abu Marwan al-Baji and His Journey to the East*, *Adib Al-Andalus: Abu Bahr Al-Tujibi* and many other books. He has also verified several texts including the 8-volume book *Al-*

thail wa Takmilah Kitabai Al Mausul wul Sela by Ibn Abdul Malik al-Marrakishi (jointly with Ihsan Abbas), *Ibn Rushd Al-Hafid: Sira Wathaiqiyah* by Averroes, *al-Zaman wul Makan* by Ibn Al-Zubair and *Rawdat al-Adib* by Ibn Lial al-Shraishi. Bin Sharifah has also published numerous articles and research papers and participated in many conferences in his field of specialization.

He is a member of the Royal Moroccan Academy, the Royal History Academy in Madrid, the Arabic Language Academy in Cairo, the Royal Academy for Islamic Civilization and the Al-AlBait Foundation for Islamic Thought in Jordan. A biography of Bin Sharifah's life and works has also been recently published.

Bin Sharifah has been awarded several prizes and decorations by his country, including the Grand Prize for his book: *Abu Tamman and Abu Al-Taib* in Moroccan Literature, the Merit Award, Knight Order and Officer Order of the Moroccan Kingdom.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

براءة جائزة الملك فيصل العالمية

للأدب العربي

إن هيئة جائزة الملك فيصل العالمية، بعد اطلائها على نظام جائزة الملك فيصل العالمية للصحة والسلامة من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩٨ هـ، وعلى كونه لجنة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الخاصة حاضرة بتاريخ ٢٠-٢٣ جمادى الأولى ١٤٠٨ هـ الموافق ٩-١٢ يناير ١٩٨٨ م، فقد رشح:

الأستاذ الدكتور محمد بن شريف

- جائزة الملك فيصل العالمية في الأدب العربي عام ١٤٠٨ هـ / ١٩٨٨ م «بالاستاذ» وموضوعها «الهراسات التي تناولت الأدب العربي في الأندلس»؛ فقد رشح الأستاذ الجليل الشمتل في:
- ١- توليفه عن الجاهل والشعق الأدب لديه، وإن استأجره القدر من الأعمال المقيمة في ميدان الأدب العربي واليقا وتحققاً.
 - ٢- كتابته الخاصة بحقيقة دولته عزنا طه، ودراسته للأثرين بارزين من آثارها هما ديوان ابن فركون وديوان البسططي.
 - ٣- عمدة دراسته عن ابن حميرة ودراسته عن الأندلسية بالشمول والانسفا.
 - ٤- فنهده للتراث والبحوث في مجالات علمية مشهورة.
- وإن هيئة الجائزة إذ تمنحه إياها لتسأل الله أن يوفقه إلى ما يرضى من الإنتاج العلمي المتميز والتميز في التوفيق.

رئيس هيئة الجائزة

صدرت في الرياض في ٤٨

وتاريخ ٤/٨/١٤٠٨ هـ الموافق ٢٠/٢/١٩٨٨ م

خالد الفيصل بن عبد العزيز



Professor Shaker Al-Fahham

Syria

(Prominent Arab Writers and Poets Until the End of the 3rd Century AH)



King Faisal Prize
Arabic Language and
Literature

1989

Co-Laureate

Shaker Al-Fahham was born to an elite and religious family in Hums, Syria, in 1921. He was educated in Fuad Al-Awal University from which he received his BA in 1946, MA in 1960 and Ph.D. in 1963 in Arabic Language and Literature.

Professor Al-Fahham was appointed to several prestigious academic and political positions in Syria. He was a member of the Peoples Assembly, Minister of Education- twice, Minister of Higher Education-twice, Ambassador to Algiers and President of Damascus University. Despite his enormous administrative and political responsibilities, he continued teaching in Damascus University as a professor of Arabic Language and Literature at the College of Arts. He has also participated significantly in conferences, symposia, committees and a range of national, Arab and international cultural and educational institutions.

Professor Al-Fahham's deep knowledge of the ingre-

dients of Arabic Literature is reflected in his numerous books, editions, verifications and articles. Among his books on ancient Arab poets are: *Nazarat Fi Shi'r Bashar ibn Burd* (Views on the Poetry of Bashar ibn Burd), *Mukhtart min Shi'r Al-Andalus* (Selections from Andalusian Poetry) and *Al-Farzdaq*. The last-mentioned book remains one of the best-known critiques available on the life and works of this ancient Arab poet. Al-Fahham has been a key figure in the Arab cultural life for many decades and a symbol of contemporary Arabic culture.

Professor Al-Fahham passed away in 2008.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية في الآداب العربية

إن هيئة جائزة الملك فيصل العالمية، بعد اطلاعها على نطاق جائزة الملك فيصل العالمية للطباعة وجليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩٨ هـ، وعلى كخطبة للاختيار لجائزة الملك فيصل العالمية في الآداب العربية في دورتها الثانية عشرة بتاريخ ٢-٦ جمادى الآخرة ١٤٠٩ هـ، فقرر سنج:

الأستاذ الدكتور محمد كامل الفحام

جائزة الملك فيصل العالمية في الآداب العربية لهذا العام «١٤٠٩ هـ-١٩٨٩ م»
بالاستدراك، وذلك للأسباب الآتية:

- ١- حنانيته بدراسة التراث في فصوصه وقضاياها وأعماله.
 - ٢- نشره لكثير من البحوث في مجالات علمية معروفة.
 - ٣- جمعه بين المعرفة والتوثيق بتراث الشعر العربي وبين الخبرة بأساليب التوثيق والنقد الأدبي الحديث.
 - ٤- كونه كاتباً عن الفردوز من حيدرآباد التراثية والأدبية، إذ جمع فيه بين المنهج التاريخي والمنهج البيئي الشاعري ومجتمعاته، وبين الدراسة الفنية والفائقة على الشذوق الدرسية والبهر بواطن التميز عند.
- وإن هيئة الجائزة إذ تمنحه إياها لترجمو الله وأما يوقفه لمزيد من الإنتاج العلمي المستمر.

والله ولي التوفيق

رئيس هيئة الجائزة

محمد الفيض بن عبد العزيز



Professor Yusef Khulaif

Egypt

(Prominent Arab Writers and Poets Until the End of the 3rd Century AH)



King Faisal Prize
Arabic Language and
Literature

1989

Co-Laureate

Yusuf Khulaif was born in Alexandria, Egypt, in 1922. He obtained his BA, MA and Ph.D. Degrees in Arabic Language and Literature from the College of Arts in Fuad Al-Awal University in Cairo. Following his graduation in 1956, he was appointed Lecturer in the Department of Arabic Language and became full professor of Arabic Language and Literature in 1972, and Chairman of the Department from 1975 to his retirement in 1981. Thereafter, he was appointed Professor Emeritus at Cairo University. He had also served as Convener of the Supreme Council of Culture's Prize Committee in Arabic Literature in Egypt, editor in the Arabic Language Academy in Cairo and Professor of Arabic Literature in Kuwait (for three years).

Professor Khulaif's distinguished contributions are embodied in several books, reviews, anthologies and research articles. Some of his best-known books are: Al Sa'alik Poets in Pre-Islamic Literature, Zur Rimma:

The Poet of Love and Desert, Ideal Love in Arabic Literature, Poetry in Kufa to the End of the Second Century A.D., History of Arabic Poetry in the Abbasid Era and Research Methods in Literature . A poet himself, Khulaif had published two collections of his poems.

Professor Khulaif was awarded the Cairo University Prize for Research and the State Prize in Literature from the Egyptian Supreme Council of Culture.

Professor Yusuf Khulaif passed away in 1995.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جمانة الملك فيصل العالمية في الأدب العربي

إلهيئة جمانة الملك فيصل العالمية، بعد اطلاعها على نطاق جمانة الملك فيصل العالمية المطبوع عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩٨ هـ، وعلى محضر لجنة الاختيار لجائزة الملك فيصل العالمية في الأدب العربي في دورتها الثانية عشرة بتاريخ ٢-٦ جمادى الآخرة ١٤٠٩ هـ، فقد سنخ:

الأستاذ الدكتور يوسف عبدالقادر خليف

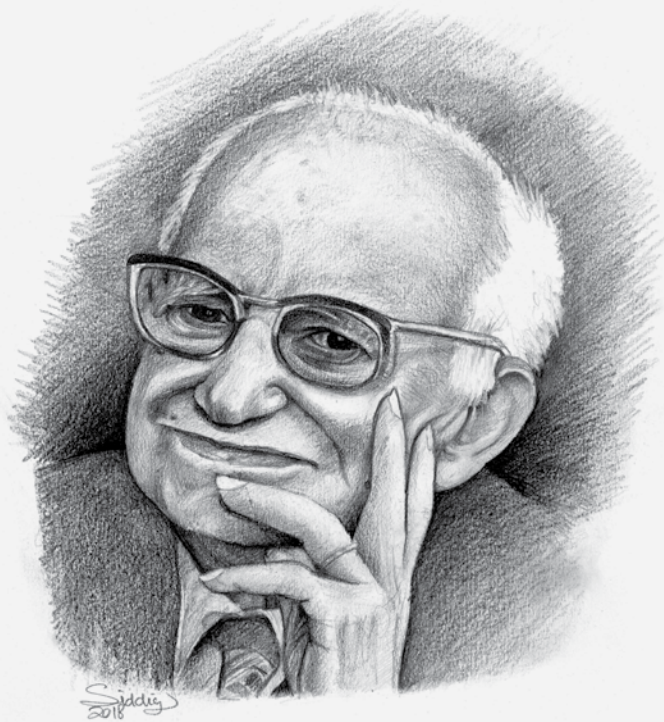
جمانة الملك فيصل العالمية في الأدب العربي لهذا العام "١٤٠٩ هـ - ١٩٨٩ م"، باللائحة، وقد كان للأسباب الآتية:

- ١- صلته الوثيقة بالتراث العربي منذ ألف كتابه عن الشعر عملاء والعصائب في الجاهلية.
 - ٢- كونه كاتبه عن ذوي الرمة على مستوى مرموق من العمق والإحاطة، إذ بين فيه الطوائف النفسية والمظاهر الفنية والجمالية في معرفته للشاعر.
 - ٣- توفيقه في اختصار نافع من معرفتي الرمة وإيحائه في تحليلها وبيان ما تنطوي عليه من دلالات في طبيعة التجربة وصورتها الشعرية.
 - ٤- تميز كتابه بأسلوب شاق، ولسان شعرية جميلة في التعبير.
- وإلهيئة الجائزة إذ تمنحه إياها لجمهورها أن يوفقهم لمزيد من الإنتاج العالمي المتميز.

والله ولي التوفيق

رئيس هيئة الجائزة

عبدالله الفيصل بن عبد العزيز



Mr. Yahia Haqqi

Egypt

(Short Novels)



King Faisal Prize
Arabic Language and
Literature

1990

The renowned Egyptian writer and novelist Yahia Haqqi was born in a modest area of Cairo in 1905 to a middle-class family of Turkish roots. He was originally trained as a lawyer and served as a diplomat in his country's missions in Turkey, Italy, France, and elsewhere, but it was not long before he realized that he was born to be a writer. He resigned his job to become a full-time novelist.

Haqqi published his first novel in 1926 at the age of 20. For the next 60 years, he wrote a superb collection of novels and short stories that placed him at the forefront of modern Arab short story writers. His belief in the role of literature as a driving force of life and an enhancer of the values of society, was strikingly evident in his writings. Some of his greatest works are Qandil Um Hashim (The Saint's Lamp), Sah al-naum (Wake Up), Dimaa wa Tair (Blood and Birds) and Al-Bostaji (The Postman), which reflected social changes in Egypt

since the first quarter of the 20th century. In these novels, as in all his other works, he maintained a richly poetic style and imagery without losing track of his heritage. He also wrote an autobiography entitled Kalliha ala Allah (Leave it to God) and some books of literary criticism.

Yahia Haqqi was a prominent figure in the cultural life of Egypt. He had contributed significantly to the creation of art institutes, theatres, and folklore troupes in his country. His numerous awards include honorary doctoral degrees, the Egyptian State Prize for Literature, Egyptian Order of Merit, and French Order of Knight. His books were translated into different languages and his life and works are still the subject of extensive study both in the Arab world and the West.

Yahia Haqqi passed away in Cairo in 1992.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية في الأدب العربي

إله هيئة جائزة الملك فيصل العالمية، بعد اطلاعي على نظام جائزة الملك فيصل العالمية المصاوغ عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ١١/٦٨/٩٨ وبتاريخ ١٠/٨/١٣٩٨ هـ، وعلى كحضرتي للاختيار لجائزة الملك فيصل العالمية في الأدب العربي في دورتها الثالثة عشرة بتاريخ ١٨ - ٢١ جمادى الآخرة ١٤١٠ هـ الموافق ١٥ - ١٨ يناير ١٩٩٠ م، لقد سخر:

الأستاذ يحيى جففي محمد جففي

جائزة الملك فيصل العالمية في الأدب العربي لهذا العام "١٤١٠ هـ - ١٩٩٠ م" وموضوعها "الفننة القصصية"، وقد كنت لأنه رائد من رواد القصة القصيرة في الأدب العربي الحديث جمع بين الموهبة والثقافة والتجربة الوجدانية حتى بلغ بقصصه مستوى رفيعاً من الجودة والاصالة. وقد ظهر خلال المراحل الفنية التي ولّبت بها قصصه تحولات واضحة يرى له الفننة لا قيمة له إلا ما لم يكن إبداعاً وتوازناً بين رغبات الحياة والصفاء الجمال والأمل، كما ظهر حرصاً على أسلوبه العربي الرفيع الذي يجمع بين رصانة التراث وسهولة اللغة العصرية، مبتدئاً بمكانات العربية في التحليل والوصف والتعبير. وقد جمع كتابته عن الرعب في الأدب من الروايات، ورسالة كبرياء الموهبة النادرة، بين عطاء الموهبة الكلبة ورسالة المتعلم المتخلص.

وإله هيئة الجائزة إذ تمنحه إياها الترحم والله أن يوفقه لمزيد من الإنتاج العلمي السمر.

والله ولي التوفيق

رئيس هيئة الجائزة

خالد الفيصل
بن عبد العزيز

صدر في الرياض يوم ٦٥
وبتاريخ ٩/٨/١٤١٠ هـ
الموافق ٦/٢/١٩٩٠ م



Mr. Ahmad M. Najeeb

Egypt

(Children's Literature)



King Faisal Prize
Arabic Language
and Literature

1991

Co-Laureate

Mr. Ahmed Mahmoud Najeeb was born in Giza in 1928. He obtained BA and MA degrees in Arts from Cairo University. He also obtained a degree from the Teachers' Institute for Higher Studies in Cairo, and certificates from the Egyptian National Planning Institute, the German Academy of Educational Sciences in Berlin and the International Institute of Educational Planning in France. He held several important educational and administrative responsibilities in his country.

Mr. Najeeb, a popular writer of children's fiction; wrote more than 200 books for children, one of which sold over 9 million copies. His writings combined great talent with a profound knowledge of the psychological and emotional needs of children and of their linguistic and mental limits. He edited an international series of children stories which was published simultaneously in Cairo, Beirut, Casablanca, Madrid, Geneva and Paris. He also edited Al-Mukhtar children's magazine, pub-

lished by the Arab Council for Children. At least eleven of academic books on children's literature are currently used for teaching in Arab universities.

Najeeb was a member of the Egyptian Supreme Council for Culture, and the Egyptian Writers Union. He had received many awards including the Egyptian State Prize for Children's Literature, the Science and Arts Medal (First Class), the First Prize in Arts from the Kuwaiti Research Institute, the Children's Day Prize and Plaques of the Egyptian Radio and Television Union and the Governorate of Aswan.

Mr. Najeeb passed away in 2003.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جوائز الملك فيصل العالمية

للأدب العربي

إذ هيئة جوائز الملك فيصل العالمية، بعد اطلاوعها على نظام جوائز الملك فيصل العالمية للمصنفين وعلمية من مجلس أمناء مؤتمت سنة الملك فيصل العالمية بالقرارة رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩١هـ، وعلى كلفت هيئة الاختيار لجائزة الملك فيصل العالمية للفولك العربي في دورتها الرابعة عشرة بتاريخ ٩-١٢/١٢/١٤١١هـ - الموافق ٢٥-٢٨/١٢/١٩٩١م، فقد رشح :

الأستاذ أحمد محمود نجيب

جائزة الملك فيصل العالمية للأدب العربي لهذا العام «١٤١١هـ-١٩٩١م» باللائحة المذكورة، وموضوعها «أدب الأطفال»، وذلك لما يأتي :

- ١- عمله المتواصل في مجال أدب الأطفال، وإنزله المكتبة العربية بعشر لحن القصص المشتمة بسهولة اللغة وصدق الصور والمعلومات، والحبرة والأصالة.
- ٢- فطنته التي يبذل الطفل ومما يجهته النفسانية والعاطفية وفزر لانه اللغوية والعقلية.
- ٣- اهتمامه في قصصه بما ينمي الشعور التربوي لدى الطفل، ويرتقي همته الخلقية وحبته للمعرفة، ويسبع سمياته في إظهار من المنفعة والتهنئة.

ولأن هيئة الجائزة إذ تمنحه إيتاها لترجموا الله أن يوفقه مزيد من الإنتاج الأدبي والمفرد والله ولي التوفيق،

رئيس هيئة الجائزة

عالم الفاضل بن عبد العزيز

صدرت في الرياض برقم ٧٢
وتاريخ ١٠/١٢/١٤١١هـ
الموافق ١٤/٥/١٩٩١م



Mr. Abdultawwab Yousef

Egypt

(Children's Literature)



King Faisal Prize
Arabic Language and
Literature

1991

Co-Laureate

Abdultawwab Ahmad Yousef was born in Baheira province in Egypt in 1928. He obtained a BA in political sciences from the College of Commerce in Cairo University in 1949. He held several administrative responsibilities and headed the Department of Culture in the Public Relations Administration of the Arab Socialist Union until 1975, when he resigned to devote his time entirely for writing.

Yusuf is a giant of children literature. An admired and prolific writer, he has authored close to 400 books and tales written especially for children, of which more than 20 million copies have been printed. He also edited fascinating children magazines and presents radio and television programs that attract a large audience of children. His books typically combine the pleasures of a stimulating imagination with a subtle moral message. Some of his stories have been translated into English, French, German, Spanish, Chinese, Persian and Urdu. He has also written around 30 academic books relating

to children educational and cultural guidance.

He founded Al-Fardus, the first monthly Islamic magazine for children, and the Society for Child Literature in the 1960's and organized the first conference on Child Literature in the Arab world in 1970. He has been a member of the Children's Committee of the Egyptian Supreme Council for Culture since its inception, and had been a member of the Board of the Egyptian Writers' Union for 8 years.

Mr. Abdultawwab Yousef was awarded the Egyptian State Prizes for Children's Literature (with First Class Medal), and Children's Culture (with Second Class Medal), as well as prizes from the UNESCO, ALESCO, Union of Arab Radio Stations, the International Council for Children Books (Switzerland) and the International Exhibition for Children Books in Italy.

Mr. Abdultawwab passed away in 2015.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جوائز الملك فيصل العالمية

للآداب العربي

إذ هيئة جوائز الملك فيصل العالمية، بعد إطلاقها على قطاع جوائز الملك فيصل العالمية للمصانف والعلمية من مجلس أمناء مؤسس الملك فيصل العالمية بالقرار رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩١هـ، وعلى كنف لجنة الاختيار لجائزة الملك فيصل العالمية للآداب العربي في دورتها الرابعة عشرة بتاريخ ٩-١٢/١٤١١هـ - الموافق ٢٥-٢٨/مارس ١٩٩١م، فقد رشح:

الدكتور عبد الباقى يوسف أحمد يوسف

جائزة الملك فيصل العالمية للآداب العربي لهذا العام «١٤١١هـ - ١٩٩١م» باللائحة الآتية، وموضوعها «آداب الأطفال».

- ١- ريادة في إشاعة الوعي بأدب الطفل، ورأسه وإبداعاً، وتنظيم المؤتمرات والندوات الهنئية الغاية
- ٢- استمداده لأدب من الحياة اليومية في القرية والمدنية، وإسهامه الموضوع اليومي المطاوع إلى قصص ممتعة تفتح آفاق المعرفة والقيم الدينية والخلقية في لغة تناسب كل مرحلة من مراحل الطفولة.
- ٣- تميز كتاباته بأسلوب أدبي ممتع يمزج بين الخيال والواقع، ومرصه على أن يثبت في وجدان الناشئة وعقله بما دوى الدين والخلق القويم.

وإن هيئة الجائزة إذ تمنحه إياها لترجموا الله أن يوفقكم لمزيد من الإنتاج الأدبي المميز، والله ولي التوفيق،

رئيسة هيئة الجائزة

عبد الغنى فيصل بن عبد العزيز

صدرت في الرياض برقم ٧٣
وتاريخ ٢٠/١٠/١٤١١هـ
الموافق ١٤/٥/١٩٩١م



Mr. Ali Abdulqadir Al-Siqilli

Morocco

(Children's Literature)



King Faisal Prize
Arabic Language and
Literature

1991

Co-Laureate

Born in Fez, Morocco, in 1932, Ali Al-Siqilli was educated in Al-Qaraween University in Fez. He was the first Director of the Publications Department in the Moroccan Royal Court in 1956. He served for many years as a cultural counselor in the Moroccan Ministry of Foreign Affairs and as cultural attaché to several countries. He has also been teaching Arabic literature and language in the College of Arts and Humanities in Rabat for about 50 years and was the Inspector General of Education in Morocco.

Al-Siqilli is a remarkable educator, poet, and writer of children's literature. He uses poetry as a medium for writing tales and rural plays for children. His writing incorporates fascinating limericks and ballads designed to suit children of different ages, stimulating their imagination while providing them with experience. He also writes for adults and translates poems from French to Arabic. The complete collection of his own poems

has been published in a 7-volume book. Notably, he is the author of the Moroccan national anthem.

He is a member of the Moroccan Writers Union since 1967 and has participated in educational conferences and cultural festivals in his country and in several symposia in Arab and European countries. He was awarded Morocco's Grand Prize in 1981 for his play "The Great War", and he was awarded an honorary doctorate from the International Poetry Festival in Marrakech in 1984.

Ali Al-Siqilli passed away in 2007.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جوائز الملك فيصل العالمية

للادب العربي

إقامة هيئة جوائز الملك فيصل العالمية، بعد إطلاقها على نطاق جوائز الملك فيصل العالمية للمصنفين والعلماء من مجلس أمناء مؤتمت سنة الملك فيصل الوطنية بالقرار رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩٨ هـ، وعلى كنفه لجنة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الرابعة عشرة بتاريخ ٩-١٢ رمضان ١٤١١ هـ - الموافق ٢٥-٢٨ مارس ١٩٩١ م، فتقرر ما يلي:

الأستاذ علي عبد القادر الصقلي

جائزة الملك فيصل العالمية للأدب العربي لهذا العام «١٤١١ هـ - ١٩٩١ م» بالأدب العربي، وموضوعها «أدب الأطفال»، وذلك لما يأتي:

١- إبراز أدبه للأطفال في نوليس شعرية منها اللغات البديرة القصيرة والأغاني والمقطوعات والقصائد، سيجياً فيها المفردات لكل مرحلة من مراحل الطفولة من حين ملاءمة التعبير وتنوع الموضوعات.

٢- قدرته اللغوية على تمثل سمات عر الطفولة ورعها وبراءتها.

٣- حرصه في كل نتاجه على إمداد الأطفال بخارج ومبررات ملاءمة لمداركهم من الطهارة والمناخية - تجعلهم أكثر اهتماماً بالحياة، ورؤيتهم لها ومحببتهم إليها فزادة الشعر.

ولأن هيئة الجائزة إذ تمنحه إبتها لترجموا الله أن يوفقهم لمزيد من الإنتاج الأدبي والمفرد.

والله ولي التوفيق،

رئيس هيئة الجائزة

عبد القادر الصقلي

صدرت في الرياض برقم ٧٤
وتاريخ ٢٠/١٠/١٤١١ هـ
الموافق ١٤/٥/١٩٩١ م



King Faisal Prize
Arabic Language and
Literature

1992

Co-Laureate

Professor Mohammad Mustafa Badawi

Egypt

(Translations of Literary and Critical Studies into Arabic)

Mohammad Mustafa Badawi was born in Alexandria, Egypt, in 1925. He obtained BA from Alexandria University and Ph.D. from London University.

He was a Fellow of St. Anthony's College, Oxford; former Professor of Modern Arabic Literature and Director of Middle Eastern Studies Center at Oxford. He has served for many years as editor-in-chief and member of editorial boards of international journals of Middle Eastern studies. He was also a member of the editorial board of the Cambridge History of Arabic Literature.

Professor Badawi has published some 30 books, editions and translations, and numerous scholarly articles and reviews in Arabic and English. His translations of literary classics into Arabic have been invaluable to Arab scholars, especially the translation of I. A. Richard's Principles of Literary Criticism, a landmark of literary criticism. Professor Badawi overcame the diffi-

culties of this translation and presented the text in simple, easy-to-understand Arabic.

Among his many other contributions are his books: An Anthology of Modern Arabic Verse, A Short History of Modern Arabic Literature, A Critical Introduction to Modern Arabic Poetry, Modern Arabic Drama in Egypt, Selected Works of Phillip Larken and Shakespeare's Macbeth and a translation into Arabic of Prophetic Invocations by Imam Al-Haddad. Badawi has also translated modern Arabic classics into English, including Sara, by Abbas Mahmud Aqqad, The Thief and The Dogs by Naguib Mahfouz (translated jointly with Trevor Le Gassick), The Sultan's Dilemma and The Song of Death by Tewfik Al-Hakim and The Saint's Lamp and Other Stories by Yahia Haqqi. His books in Arabic, on the other hand, include: Dirasat Fi Al-Shir Wa Al-Masrah and Atlal Wa Rasail Min Landan.

Professor Badawi passed away in 2012.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



برائة جوائز الملك فيصل العالمية

للأدب العربي

إذ هيئة جائزة الملك فيصل العالمية، بعد اطلاعها على نظام جائزة الملك فيصل العالمية المصاوغ عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩٨هـ، وعلى محضر لجنة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الخيرية عشرة بتاريخ ٧-١٠ شعبان ١٤١٢هـ الموافق ١٠-١٣ فبراير ١٩٩٢م، تقرر منح:

الدكتور محمد مصطفى بروي

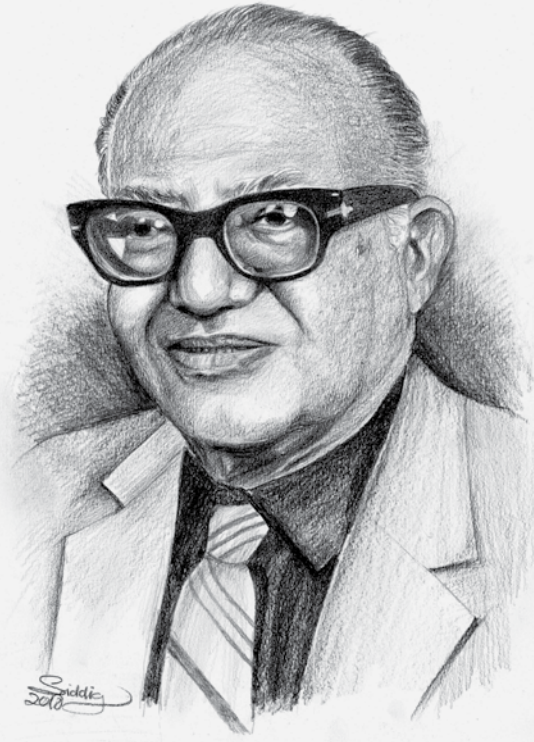
جائزة الملك فيصل العالمية في الأدب العربي لهذا العام ١٤١٢هـ-١٩٩٢م بالاشتراك، وموضوعها "ترجمات الدراسات الأدبية والنقدية إلى اللغة العربية"، وذلك لجهوده في الدراسات النقدية والأدبية وترجمتها. وس ذلك ترجمته عدة مؤلفات في مقدمتها كتاب آي. آي. رينساروز: "مباوي النقد الأدبي"، الذي هوس معلم النقد في بداية هذا القرن. وقد استمع لها أيضا في هذا الكتاب من صعوبة، وأن يعرّب للقرى العربية بعبارة عربية سليمة.

وإذ هيئة الجائزة إذ تمنحه إياها لجمهور الله أن يوفقه لمزيد من الإنتاج والمقر.
والله ولي التوفيق

رئيس هيئة الجائزة

عبد القيس بن عبد العزيز

صدرت في الرياض في ٧٦
وتاريخ ١٠/٩/١٤١٢هـ
والموافق ١٤/٢/١٩٩٢م



Professor Shukri Ayyad

Egypt



King Faisal Prize
Arabic Language and
Literature

1992

Co-Laureate

(Translations of Literary and Critical Studies into Arabic)

Shukri Ayyad was born in the village of Kafr Shanwan in Shebin Al-Koum, Menoufiya, Egypt. He studied Arabic Literature at Fuad Al-Awal University in Cairo, earning his BA in 1940, MA in 1948 and Ph.D. in 1953.

Ayyad was a professor of modern Arabic literature at Cairo, Khartoum and King Saud Universities he was also Dean of the Theater Institute in Cairo, Chairman of the Department of Arabic Literature, Vice-Dean of the College of Arts at Cairo University. Moreover, he was Cultural Attaché at the Egyptian Embassy in Brazil.

Professor Ayyad was a distinguished writer, literary critic and scholar who combined profound knowledge of Arabic heritage and Islamic thought with open-mindedness towards western literary and artistic achievements. He authored numerous articles, books, reviews, editions, translations and short stories. One of his best-known translations is Aristotle on Poetics, which surpasses most other translations by its resource-

fulness and clarity. Ayyad had also published many other books, including The Protagonist in Novels and Fairy Tales, Taghur, The Poet of Peace and Love, The Art of Literature in a Changing World, Limited Vision and The Arab Diwan from Tribal Unity to One Nation Unity. In addition, he published six series of short stories and numerous popular articles and wrote a chapter on Arabic literature in Islamic Egypt in the Cambridge History of Arabic Literature.

Professor Ayyad passed away in 1999.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

للأدب العربي

إذ هيئة جائزة الملك فيصل العالمية، بعد اطلاعها على نظام جائزة الملك فيصل العالمية والمصادق عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩٨ هـ، وعلى محضر لجنة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الخامسة عشرة عشرة بتاريخ ٧-١٠ شعبان ١٤١٢ هـ الموافق ١٠-١٣ فبراير ١٩٩٢ م، تقرر منح:

الدكتور عبد الفتاح مسكري حيا

جائزة الملك فيصل العالمية في الأدب العربي لهذا العام ١٤١٢ هـ - ١٩٩٢ م بالاستناد إلى، وموضوعها "ترجمات الدراسات اللغوية والنقدية إلى اللغة العربية"، وذلك لما كانه في الدراسات النقدية واللغوية، والتي تمثل في تاريخه العلمي والأدبي، وترجمته حدة أعماله من أبرزها كتاب "أرسطو طاليس في الشعر". وقد حققه وترجمه وترجمته وقيمة كالمعيار في العبارة فلا تأسلوب يتميز بالوضوح وبسهولة العرض والحفاظ على الجوهر الفكري للكتاب.

وإذ هيئة الجائزة إذ تمنحه إليها التبرهن، أن يوفقه مزيد من الإنتاج والمقد.

والله ولي التوفيق

رئيسة هيئة الجائزة

حنان الفيصل بن عبد العزيز

صدرت في الرياض رقم ٧٧
وتاريخ ١٠/٩/١٤١٢ هـ
الموافق ١٤/٢/١٩٩٢ م



King Faisal Prize
Arabic Language and
Literature

1992

Co-Laureate

Professor Mohammad Houssef Najm

Lebanon

(Translations of Literary and Critical Studies into Arabic)

Mohammad Yusuf Najm was born in Al-Majdal, Palestine, in 1925, and grew up in Beirut. He obtained a BA from the Department of Arabic at the American University in Beirut (AUB), an MA from AUB and an MA and a Ph.D. degree from Fuad Al-Awal University in Cairo. Following his graduation in 1954, he worked at AUB until his retirement in 1998.

Professor Najm was a distinguished scholar, educator and literary critic. He has authored or co-authored numerous books, editions, reviews and articles dealing with different ingredients of Arabic literature; poetry, theater, modern literature and literary criticism. One of his most important contributions in terms of translating classic books of literary criticism is an articulate translation of D. Daiches's *Critical Approaches to Literature*, which became a vital reference to students and scholars of Arabic literature. Najm has also translated and co-translated several other books, including Stanley

Hyman's *The Armed Vision* jointly with Ihsan Abbas and others, and Hamilton Gibb's *Studies on the Civilization of Islam* with Ihsan Abbas and Mahmud Zayed.

Professor Najm was a Visiting Professor to Kuwait and Harvard universities and invited lecturer at the universities of Indiana, California, New York, Berlin, Frankfurt, Gottingen, and Tübingen. He was also Chairman of the Permanent Committee of Arabic Culture, and member of the Theater Committee and the Institute of Arabic Manuscripts in the Arab League Educational, Scientific and Cultural Organization (ALESCO).

He was a member of Arabic language academies in Damascus and Cairo, the Royal Jordanian Academy for Islamic Civilization Research in Amman and the Tunisian Academy of Arts and Sciences. He has received prizes from the Arab League of Nations and the Kuwait Foundation for the Advancement of Science.

Professor Najm passed away in 2009.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



برائة جائزة الملك فيصل العالمية للأدب العربي

إذ هيئة جائزة الملك فيصل العالمية، بعد اطلاعها على نظام جائزة الملك فيصل العالمية للمصانف وحلته من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ١١/٦٨/٩٨ وتاريخ ١٠/٨/١٣٩٨ هـ، وعلى كفضلة للاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الخيرية عشرة بتاريخ ٧-١٠ شعبان ١٤١٢ هـ الموافق ١٠-١٣ فبراير ١٩٩٢ م، فقرر منح:

الدكتور محمد يوسف نجم

جائزة الملك فيصل العالمية في الأدب العربي لهذا العام ١٤١٢ هـ - ١٩٩٢ م بالاشتراك وموضوعها "ترجمات الدراسات الأدبية والنقدية إلى اللغة العربية"، وذلك لتميزه في خدمة الأدب العربي وفنونه. ومن ذلك ترجمته عدد من الأعمال من أبرزها كتاب "دكتور محمد يوسف نجم: منهج النقد الأدبي"، وهو كتاب مهم في تاريخ النقد الأدبي الحديث، في فترة شهدت نهاية حقبة كاملة من تاريخ النقد الأدبي في القرون العشرين، وبداية افول نجم ما يسمى بالنقد الحديث.

وإلهة هيئة الجائزة إذ تمنحه إياها لجهول الله أن يوفقه لزيد من الإنتاج المتميز والله وليُّ التوفيق

رئيسة هيئة الجائزة

حنانة الفيصل بن عبد العزيز

صدرت في الرياض في ٧٨
وبتاريخ ١٠/٩/١٤١٢ هـ
والموافق ١٤/٢/١٩٩٢ م



King Faisal Prize
Arabic Language and
Literature
1994

Co-Laureate

Professor Aisha Abd Al-Rahman “Bint-Ash-Shati”

Egypt

(Ancient Arabic Prose)

Aisha Abd Al-Rahman was born in 1913 in Dumyat, close to the Mediterranean shores. She was better known in the Arab world by her pen nickname “Bint Ash-Shati” (Daughter of the Shore). She completed her general education at home, in defiance of the prevailing tradition at that time, which discouraged females from receiving education. In the national examinations, she consistently came first on the whole of Egypt. Her family was convinced to allow her to proceed to College and once again her BA, M.A. and Ph.D. degrees were all of the highest distinction.

Her subsequent career as a professor of Arabic language and literature spanned over 50 years, and took her to Sudan, Lebanon, Saudi Arabia, United Arab Emirates, Morocco, and Egypt. She was always admired by her students and peers for her unique style in combining Islamic and Arabic studies. She employed Quranic eloquence as the basis for teaching language arts, Quranic verses as the basis for teaching linguistics

and grammar, and authentication techniques of the Prophet’s sayings (Hadith) as the basis for verifying and authenticating literary citations. Her brilliant manipulation of ancient Arabic prose helped to unravel many obscurities and inaccurate citations in the material and has brought it closer to the reader and researcher. This is best seen in her groundbreaking study of the 10th Century “Risalat Al-Ghufran” (The Mission of Remission).

Professor Aisha Abd Al-Rahman was also a strong women’s rights advocate who had adhered strictly to Islamic teachings. Her legacy of more than 40 books on Islamic teachings, dozens of books on Arabic literature, novels, hundreds of research papers, and innumerable articles in daily and weekly newspapers over a span of 60 years gained her wide recognition throughout the Arab and Islamic worlds. She received numerous prizes, decorations and other honors.

Professor Aisha passed away in 1998.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جارة المير، فضيل العالمية

للأدب العربي

إن هيئة جارة المير، فضيل العالمية، بعد الاطلاع على نظام جارة المير، فضيل العالمية للعدوك والمصاوير، وخطية من مجلس أمناء مؤسسة المير، فضيل العالمية بتاريخ ٢٣ / ١١ / ١٣٨٧ هـ و تاريخ ١١ / ٩ / ١٤٠٣ هـ وعلى كغير طينة للاختصاص جارة المير، فضيل العالمية للادوك العربي في دورها السابعة عشرة بتاريخ ٢٥ - ٢٨ شعبان ١٤١٤ هـ الموافق ٥ - ٨ من ابريل ١٩٩٤ م بقررت ما يلي:

الاستاذة الدكتورة عائشة محمد علي عبد الرحمن

جارة المير، فضيل العالمية للادوك العربي لهذا العام ١٤١٤ هـ - ١٩٩٤ م بالاسم المذكور، وذلك لتميزها بغزارة الانتاج، خاصة في التفسير البياني للقرآن الكريم، وتحقيقها للنصوص النثرية العربية - وفي طليعتها رسالة الغفران - بتوجيه ما فيها من مخزون، وتصحيح ما اختلفت فيها من تصحيحات، ولذا راسيتها القيمة للمير، والنصوص.

وإذ هيئة الجارة إذ تمنحها هذه البراءة فإنها ترمو لله كما يمدك بالعون لولا مسلة إتناجها العياحي المتميز.

والله ولي التوفيق

رئيس هيئة الجارة

خالد الفيصل بن عبد العزيز

صدرت في الرياض برقم ٩١ بتاريخ ٢٢ / ١٠ / ١٤١٤ هـ الموافق: ٣ / ٤ / ١٩٩٤ م



Professor Wadad Afif Kadi

USA

(Ancient Arabic Prose)



King Faisal Prize
Arabic Language and
Literature

1994

Co-Laureate

Wadad Kadi was born in Beirut, Lebanon, in 1943. She received her BA and master's degrees in Arabic Literature, and her Ph.D. in Arabic Literature and Islamic Studies, from the American University in Beirut (AUB). She taught for three years at AUB and one year as a fellow/lecturer at Harvard University, then returned to AUB as an associate professor in the Department of Arabic and Near Eastern Languages. She was a visiting professor at Columbia University in 1985 and associate professor of Near Eastern Studies at Yale University for the following two years. In 1988, she was appointed Professor at the University of Chicago and was Chair the Department of Near Eastern Languages and Civilization in Chicago for several years. In 1997, she was named the Avalon Foundation Distinguished Service Professor of Islamic Studies and Near Eastern Languages at the University of Chicago.

An erudite scholar of Arabic literature, Kadi has published widely in Arabic and English, including exemplary editions and anthologies of many important early texts. Her major research, which covers a broad area of ancient Arabic prose,

examines texts not only as literary works but also as the expression of Medieval Islamic civilization and thought. Her work has reintroduced many important texts from the great tradition of Arabic prose, making them available to students and scholars. She has authored ten books and numerous articles, reviews and chapters. She also participated in more than 50 scholarly conferences and symposia. One of her greatest accomplishments is Ibn Hayyan's *Al-Basa'ir wul Zakha'ir* (9 volumes), which embodies a superb selection of ancient anthologies and classic prose.

Kadi is an associate editor of E. J. Brill's *Encyclopedia of the Qu'ran*, co-editor of Brill's series: *Islamic History and Civilization* and member of editorial boards of several academic journals including: *Arabica*, *Journal of Islamic Studies* and *Al-Abhath*.

Her honors include academic prizes, visiting professorships at prestigious universities in the US, Europe and the Middle East and memberships of several professional organizations.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



برائة جائزة الملك فيصل العالمية

للاذب العربي

لأن هيئة جائزة الملك فيصل العالمية، بعد الاطلاع على نظام جائزة الملك فيصل العالمية للغة العربية والمصادق عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٢٣/١١١٧/٤٠٣ وتاريخ ١١/٩/١٤٠٣هـ وعلى كاتبة جائزة الملك فيصل لجائزة الملك فيصل العالمية للغة العربية في دورتها السابعة عشرة بتاريخ ٢٥-٢٨ شعبان ١٤١٤هـ الموافق ٥-٨ أبريل ١٩٩٤م بقراريهما:

الاستاذة الدكتورة ووالدة عفيف قاضي

جائزة الملك فيصل العالمية للغة العربية لهذا العام ١٤١٤هـ/١٩٩٤م بالاستاذة الدكتورة ووالدة عفيف قاضي، لجهودها الثاقبة في نشر التراث العربي القديم، فنشأة وطوراته، كما سقمتها عن جوانبه الفنية، ومبرزة جوانب جديدة فيها، كبحثها عن شعر ابن أبي كبار البلوي، وتحقيقها للنسب البهائى والذمى الذى يجمع بين دفتيه نماذج نثرية من عصور مختلفة. ولأن هيئة الجائزة اذ عميقها هذه البراءة فإنها تزجول الله ان يمدها بالعون لمواصلة إنتاجها العاشق الممتيز.

والله ولي التوفيق

رئيس هيئة الجائزة

خالد الفيصل بن عبدالعزيز

صدرت في الرياض برقم ٩٢
وتاريخ : ٢٤/١٠/١٤١٤هـ
الموافق : ٢/٤/١٩٩٤م



Professor Hamdi El-Sakkout

Egypt



King Faisal Prize
Arabic Language and
Literature

1995

Co-Laureate

(Prominent Contemporary Arab Writers)

Hamdi El-Sakkout was born in Gharbiyya Governorate in Egypt in 1930. He received a bachelor's degree in Arabic Language and Literature from Cairo University, a Diploma of Education from Ain Shams University and a Ph.D. from Cambridge University in the U. K. He is a distinguished scholar, Professor of Modern Arabic Literature and Director of Research and Arabic Studies Centers at the American University in Cairo (AUC).

Al-Sakkout's publications cover a wide range of literary issues, including editions and translations of Arabic documents of the Ottoman period, studies of the Egyptian novel and short story, and current trends in literary criticism. He is credited for his detailed bibliographic study of the life and works of Abbas Mahmud Al-Aqqad, one of the most celebrated modern Arab writers. The book is part of a series of exhaustive bibliographic studies entitled *Leaders of Contemporary Arab Literature in Egypt*. Five other volumes, comprising bibliographies of Taha Hussayn, Ibrahim Abd

al-Gadir al-Mazini, Abd al-Rahman Shukri, Muhammad Hussayn Haikal and Tawfiq al-Hakim, were co-authored with the late Professor Marsden Jones. In 2001, Al-Sakkout added a volume on Salah Abd al-Sabur to the series. He has also edited *The Modern Arabic Novel: Bibliography and Critical Introduction*, an immense 6-volume text covering more than 4,600 individual novels written in Arabic from 1865 to 1995.

He is a member of leading cultural organizations in Egypt, a life member of Claire Hall at Cambridge University, a former Visiting Professor to the Universities of California in Berkley and Washington in Seattle and organizer of the AUB Arabic Cultural Program. He has received Toma Prize for African Writers, Modern Languages Foundation Prize (USA) and Al-Ahram Club Prize.

Professor Al-Sakkout is a member of the National Council for Culture and Information and a part-time advisor to Sultan Qaboos University in Amman.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



برائة جائزة الملك فيصل العالمية

للأدب العربي

إفادته جائزة الملك فيصل العالمية، بعد الاطلاع على نظام جائزة الملك فيصل العالمية المعدل والمصادق عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٢٣/١١١٧/٤٠٣ وتاريخ ١١/٩/١٤٠٣هـ، وعلى محضر لجنة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الثامنة عشرة بتاريخ ١٢-١٥ رمضان ١٤١٥هـ (١١-١٤/٢/١٩٩٥م) فقد ربح:

الدكتور عمدي سيد محمد السلوي

جائزة الملك فيصل العالمية للأدب لهذا العام (١٤١٥هـ/١٩٩٥م) باللائحة المذكورة، وموضوعها الدراسات التي تناولت أعلام الأدب العربي الحديث، وفكره لتميز أعماله في مجال الأدب العربي الحديث بأطروحة على اللائحة تفصلاً والتوثيق.

وقد جاءت دراسته عن مجلسكم كقول العقاد، التي تقع في مجلدين، متممة بما سبقته من أبحاثه وبالموضوعية والرفعة والاحتاطة، مما جعلها كبيرة الفائزة في دراسته العلمية من أبرز أعلام الأدب العربي الحديث.

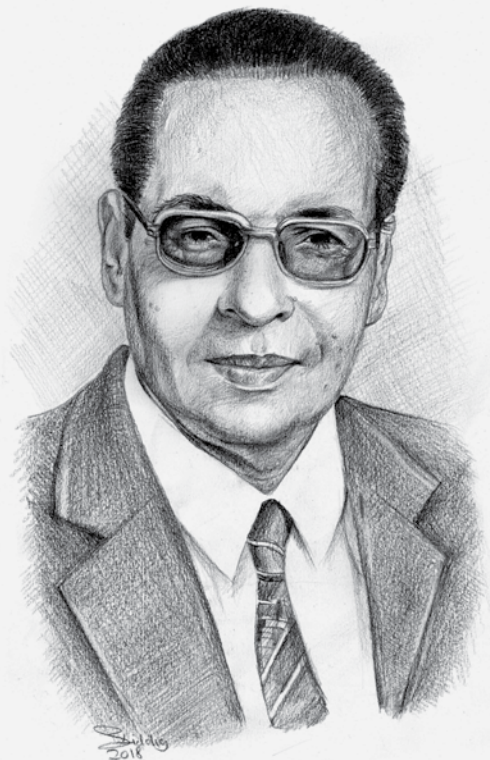
وإفادته الجائزة إذ تمنحه هذه البرائة فإنها من جوائز الله إفايمه بالعون والوصلة لإنتاجه العلمي المتميز.

والله ولي التوفيق

رئيس هيئة الجائزة

خالد الفيصل بن عبد العزيز

صدرت في الرياض برقم ٩٧
وتاريخ: ١٤١٥/١٠/٢٤
الموافق: ١٩٩٥/٣/٢٥ م



King Faisal Prize
Arabic Language and
Literature
1995

Co-Laureate

Professor Mohammad Abu Al-Anwar

Egypt

(Prominent Contemporary Arab Writers)

Mohammed Abu Al-Anwar was born in Faqus, Egypt, in 1932. He obtained his BA in Arabic language and literature in 1960, then proceeded with graduate research, completing an MA in literary studies and a Ph.D. in the history of Arabic literature from Dar Al-Ulum in Cairo University. Following his graduation in 1971, he pursued an academic career and rose to the rank of professor of Arabic literature since 1980. He then became Chairman of the Department of Literary Studies in Dar Al Ulum in 1985. He was seconded for various periods to teach Arabic Literature in the Sudan and Saudi Arabia.

Professor Mohammed has published numerous research articles and literary essays and authored more than 10 books. He focused primarily on the development of Arabic poetry through different phases of history, from the pre-Islamic era to the present. One of his most important contributions on contemporary Arab writers is his book *Mustafa Lutfi Al-Manfaluti*,

a carefully researched 3-volume documentation of the life and works of this influential writer, which had an impact on modern Arabic literature. His work has made a serious contribution characterized by objectivity, inquiry and accuracy in the documentation and study of texts. Among his books: *Literary Dialogue on Poetry*, his thesis on the literary battles of poetry and artistic issues in Egypt (1900-1950), the book discusses all the battles that took place in newspapers (Or in books), including the battles of Akkad and Mazni with the conservatives such as Ahmed Shawki and Hafez Ibrahim.

Dr. Mohammed was a passionate participant in Egypt's cultural life and has served on prestigious committees and councils in his country, including memberships of Egypt's Supreme Council for Culture and Supreme Council for Islamic Affairs. He was also a founding member of the Union of Egyptian Writers.

Professor Abu Al-Anwar passed away in 2009.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

للأدب العربي

إذ هيئة جائزة الملك فيصل العالمية، بعد الاطلاع على نظام جائزة الملك فيصل العالمية المعدل والمصاوغ عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٢٣/ ١١١٧/ ٤٠٣ وتاريخ ١١/ ٩/ ١٤٠٣ هـ، وعلى اللجنة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الثامنة عشرة بتاريخ ١٢-١٥ رمضان ١٤١٥ هـ (١١-١٤/ ٢/ ١٩٩٥ م) فقد منح:

الأستاذ الدكتور محمد أبو النور محمد علي

جائزة الملك فيصل العالمية للأدب العربي لهذا العام (١٤١٥ هـ/ ١٩٩٥ م) باللائحة المذكورة (وموضوعها الدراسات التي تناولت أعمال الأدب الحديث)، وذلك لإسهامه في ميدان الأدب العربي الحديث بمجود معتدلة كان من بينها كتابه مسطح الطغي المنقلوبي: حيان وأوبه، الذي يقع في ثلاثة أجزاء. وقد تناول فيه شخصية الأديبة لها أثرها في الأدب العربي الحديث.

وإذ هيئة الجائزة إذ تمنحه هذه البراءة فإنها ترجمو الله أن يمدّه بالعون لمواصلة إنتاجه العلمي المقتبّر.
والله ولي التوفيق.

رئيس هيئة الجائزة

خالد الفيصل بن عبد العزيز

صدرت في الرياض بوقت ٩٨
وتاريخ: ١٠/ ٢٤/ ١٤١٥ هـ
الموافق: ٢٥/ ٢/ ١٩٩٥ م



King Faisal Prize
Arabic Language and
Literature

1995

Co-Laureate

Salma Lutfi Al-Haffar Al-Kowzbari

Syria

(Prominent Contemporary Arab Writers)

Born in 1923 to a prominent Damascene family, Salma Al-Haffar Al-Kowzbari was one of the foremost Arab woman novelists and defenders of women's rights and equality. Her father, Lutfi al-Haffar, was a Syrian prime minister during the French Mandate, and subsequently an avid supporter of Syrian independence. Although she was born during a time when it was against social norms for women to attend school, she was able, with her father's support, to receive excellent education in French and English at an elite Franciscan school in Damascus. Meanwhile, she studied and commanded Arabic under a distinguished Lebanese publisher, Mary Ajami, who encouraged her to write.

Al-Kowzbari published her first article at the age of 17 and had since written novels, short stories, and biographies in Arabic, and poetry in French. Following extensive travel in Latin America and Spain, she had also gained interest in Spanish studies, particularly the

Andalusian legacy. Her first book, an autobiography titled "Hala's Diaries" (1950) was translated to French and was eventually followed by another autobiography, *Amber and Ashes*. In 2000, she wrote: "Spanish and Andalusian Memories with Nizar Kabbani and his Letters" in which she described her encounters with the late Arab poet. Her greatest passion, however, was to study the early 20th Century women's rights heroine and literary figure, Mai Ziadeh. She spent 17 years researching Miss Ziadeh. She discovered previously unpublished documents, letters, and manuscripts from Ziadeh, including her two-decade correspondence with Kahlil Gibran. Her works on Ziadeh include "Mai Ziadeh and the Tragedy of Genius" (1961), "Accomplished Women" (1961) and "Blue Spark: Gibran's Love Letters to Mai Ziadeh" (2004).

Salma Al-Haffar Al-Kowzbari passed away in Beirut in 2006.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

للأدب العربي

إفهامية جائزة الملك فيصل العالمية، بعد الاطلاع على قطاع جائزة الملك فيصل العالمية المعدل والمصاوغ وعليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ١١١٧/٢٣-٤-٣٠ وتاريخ ١١/٩/١٤٠٣ هـ، وعلى كخطبة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الثامنة عشرة بتاريخ ١٢-١٥ رمضان ١٤١٥ هـ (١١-١٤/٢/١٩٩٥ م) فقد ربح:

السيدة سلمي الطفي الحفار الكزبري

جائزة الملك فيصل العالمية للأدب العربي لهذا العام (١٤١٥ هـ / ١٩٩٥ م) بالاسم المذكور، وموضوعها الدراسات التي تناولت أعلام الأدب العربي الحديث، إذ اشتهرت أعمالها بتنوع الإنتاج في فنون الأدب العربي.

وكان عملها في كتابها أي زيادة أو أساءة النبوغ معتمدا على التوثيق وبخاصة في تفسير مجموعته من فصوص الأبيات لم تنشر من قبل، ويصف عملها بدرجة في الحكم مع الإحاطة بجوانب الموضوع والتعمق في فهم المادة المدروسة.

وإفهامية الجائزة إذ تمنحها هذه البراءة فإنها ترجموا الله لأن بمرها بالعوا لمواصلة إنتاجها العلمي المتميز.

والله ولي التوفيق

رئيس هيئة الجائزة

خالد الفيصل بن عبد العزيز

صدرت في الرياض برقم ٩٩
وتاريخ: ١٠/٢٤/١٤١٥ هـ
الموافق: ٢٥/٢/١٩٩٥ م



King Faisal Prize
Arabic Language and
Literature

1996

Shaikh Hamad Bin Mohamamad Al-Jasir

Saudi Arabia

(Writings of Early Arab Travelers)

Hamad Al-Jasir was born in Al-Burud village in Quasim, Central Saudi Arabia. He was educated in Saudi Arabia and Egypt. His remarkable career spanned more than 60 years, during which he had authored more than 1,200 articles and numerous books dealing with different aspects of the Arabian society and including detailed analyses of more than 30 works written by early Arab travelers and pilgrims. Among his most important contributions in that respect are his scholastic 3-volume study of *Al-Durar al-Farida*, by Abd al-Gadir al-Jaziri (16th century A.H.), and *Kitab al-Manasik*, attributed to Al-Harbi, an Arab traveler of the 8th century A.H.

For more than 30 years, Shaikh Al-Jasir was the publisher of *Al Yamama*, the first newspaper published in Riyadh, and *Al-Arab* magazine, a popular and rich source of information on the life and culture of Saudi Arabia. He also founded *Al-Riyadh Printing Press*, the first press in the Saudi capital, and *Dar Al-Yamama*, a

research, publishing and translating center that focuses on the history and geography of the Arabian Peninsula. One of the major publications that emerged from *Dar Al-Yamama* was Al-Jasir's own *Geographic Encyclopedia of Saudi Arabian Lands*.

Shaikh Al-Jasir's impact as a writer and publisher had earned him prestige among his peers. He had received several awards including Saudi Arabian State Prize in Arts and King Abdulaziz Order, Babtain Prize from UAE, Kuwait Foundation for the Advancement of Science Prize and an Honorary Doctorate Degree from King Saud University. He was elected member of the Arabic Language academies of Damascus, Baghdad and Cairo, the Islamic Academy in Aligarh and the Royal Jordanian Academy for Research in Islamic Civilization.

Shaikh Al-Jasir's passed away in 2001.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



بَرَاءةُ جَائِزَةِ الْمَلِكِ فَيْصَلِ الْعَلَمِيَّةِ لِلْأَدَبِ الْعَرَبِيِّ

إِنَّ هَيْئَةَ جَائِزَةِ الْمَلِكِ فَيْصَلِ الْعَلَمِيَّةِ، بَعْدَ الْإِطْلَاقِ عَلَى فِطْحِ جَائِزَةِ الْمَلِكِ فَيْصَلِ الْعَلَمِيَّةِ الْمُعَدَّلِ وَالْمُصَادِقِ عَلَيْهِ مِنْ مَجْلَسِ أَسْنَاءِ مَوْجِهَةِ الْمَلِكِ فَيْصَلِ الْعَلَمِيَّةِ بِالْقَرَارِ رَفَعِ ٤٠٣/١١١٧/١١١٧/١١١٧ وَتَارِيخِ ١١/٩/١٤٠٣ هـ، وَعَلَى كَهْرِبَتِنَا الْأَخْيَارِ جَائِزَةِ الْمَلِكِ فَيْصَلِ الْعَلَمِيَّةِ لِلْفُجُودِ الْعَرَبِيِّ فِي دَوْرَتِهَا الْخَامِسَةِ عَشْرَةَ بِتَارِيخِ ٧-١٠ رَجَبِ ١٤١٦ هـ - ٢٧-٣٠ رَجَبِ ١٩٩٦ م قُضِيَ بِمُخَرِّجِ:

السَّيِّدِ مُحَمَّدِ بْنِ مُحَمَّدِ الْحَاسِرِ

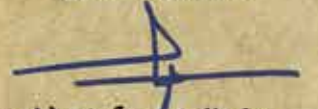
جَائِزَةِ الْمَلِكِ فَيْصَلِ الْعَلَمِيَّةِ لِلْفُجُودِ الْعَرَبِيِّ هَذَا الْعَامِ (١٤١٦ هـ / ١٩٩٦ م)، وَمَوْضُوعَهَا: "أَدَبُ الرَّحْمَلَاتِ فِي التَّرَاتُجِ الْعَرَبِيِّ تَحْقِيقًا وَأَدْوَابًا"، مِنْ أَعْمَالِهِ الْكَثِيرَةِ فِي أَدَبِ الرَّحْمَلَاتِ، وَمَخَاطَبَةِ كِتَابِيَّةِ كِتَابِ الْمُنَاسِكِ وَالْمَأْكُنِ طَرِيقِ الْجُودِ وَالْمُزِينَةِ لِلدَّيْنِ الطَّرِيقِ، وَكِتَابِ الدَّرَرِ وَالْفُرَائِدِ الْمُنْتَظَمَةِ فِي أَسْمَاءِ الرَّحْمَلَاتِ وَالْمُزِينَةِ لِعَبْدِ الْقَادِرِ الطَّرِيقِ.

وَقَدْ تَمَيَّزَ عَنْهُ هَوْلَانِبُ سَخِصِيَّةِ الطَّرِيقِ وَأَتَارُوهُ، وَتَنَبَّهَ الْقَوْلُ الْمُرَوِّعُ عِنْدَ فِي الْمُنْتَبِهَةِ الْعَرَبِيَّةِ وَاللُّغَةِ الْمَدِينَةِ رَطْبُهَا وَخَطُوطُهَا، وَتَنَبَّهَتْ مِنْ صَحَاحِهَا، وَأَعْنَى تَحْقِيقِهِ لِلنَّصْنِ هَوْلَانِبُ دَقِيقَةٍ وَتَحْقِيقَاتِ جَمِيدَةٍ لِلْمَأْكُنِ وَالْمَوْلَانِعِ، أَمَّا مِنْ عَنَى إِضْرَاحِ الدَّرَرِ وَالْفُرَائِدِ فِي تَمَيُّزِ صُورَةٍ فَبِذَلِكَ فِي تَحْقِيقِهِ مَجُودًا لِجَمَلِيَّةِ وَقَابِلِ كَطُورَاتِهِ بَعْضَهَا بَعْضًا، وَأَدْوَانِ النَّصْنِ بِالضَّبْطِ وَالشَّرْحِ وَالنَّعْيِ وَمَا أَدْوَى إِلَى أَصْحَابِ كَثِيرٍ مِمَّا دَرَسَ فِي كِتَابِ الْجُغْرَافِيَّةِ وَالسَّابِقِينَ الْمُنْتَوَرَةِ.

وَأَنَّ هَيْئَةَ الْجَائِزَةِ إِذْ عَمَّهَ هَذِهِ الْبَرَاءَةُ لِتَرْجُوَ اللَّهُ أَنْ يَمُدَّهُ بِالْعَوْنِ لِتُؤَلِّمَهُ لِإِتْمَامِهِ الْعِلْمِيِّ وَالْمُتَمَيِّزِ.

رئيس هيئة الجائزة

والله ولي التوفيق



حماد بن فيصل بن عبد العزيز

صدرت في الرياض بتاريخ ١٠/٩/١٤١٦ هـ
والتاريخ: ١٠/٩/١٤١٦ هـ
الموافق: ١٠/٩/١٩٩٦ م



King Faisal Prize
Arabic Language and
Literature
1999

Co-Laureate

Professor Makarim Ahmed Al-Ghamri

Egypt

(Comparative Studies Between Arabic and Other Literatures)

Makarim Al-Ghamri was born in Fayyoun, Egypt, in 1947. She obtained her BA from the College of Linguistics at Ain Shams University in Cairo and Ph.D. in comparative literature at Moscow University. Her academic career extends over 30 years during which she has served as Professor of Comparative Russian Literature at the College of Linguistics in Ain Shams University, Chair of the Department of Slavic Languages and Director of the Translation Department, Vice-Dean and currently Dean of the College of Linguistics. She helped in developing the latter College and adding new departments and a center for Chinese Studies. She is a member of the Translation Committee of the Supreme Council for Culture in Egypt, the Egyptian Chapter of the International Pen Club and the Egyptian Society of Comparative Literature.

Professor Al-Ghamri is a specialist in Russian language and literature. She has written many papers

and books on different genres of Arabic and Russian languages and literature, including poetry, novels, literary criticism and translations. One of her best-known contributions is her book *The Influence of Arabic and Islamic cultures on Russian literature during the 19th century* which is considered to be one of the most thoroughly documented Arabic texts on the subject. Her other works include: *Russian Novel in the 19th Century*, *Pushkin at the Fountain of Tears*, and *the Eternal Blower*. She also translated several Russian articles, novels and plays such as *War and Peace* by Bulgakov, *Alive Forever* by Remizov and several works of the 19th Century Russian playwright Aleksandr Ostrovskii (1823-1886).

Professor Al-Ghamri was awarded Pushkin's Medal on the 100th anniversary of the birth of this renowned Russian poet.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

للأدب العربي

إفاداً هيئة جائزة الملك فيصل العالمية، بعد الاطلاع على نظام جائزة الملك فيصل العالمية
والمعدل والمصادق عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٤٢/١١١٧/٤٠٣
وتاريخ ١١/٩/١٤٠٣هـ، وعلى كضخنة الاختيار لجائزة الملك فيصل العالمية للأدب العربي
في دورتها الثانية والعشرين بتاريخ ١٥-١٨ رمضان ١٤١٩هـ الموافق ٢-٥ يناير ١٩٩٩م فقرر منح:

الدسادة الدكتور مكارم أحمد الغزوي

جائزة الملك فيصل العالمية للأدب العربي لهذا العام (١٤١٩هـ/١٩٩٩م) بالاشتراف، وموضوعها
(دراسات الأدب المقارن التي تناولت الصلوات بين الأدب العربي والأدب الأخرى،
الاجتماعات النظرية، وامتداداتها التطبيقية). فقد نشرت دراسات كتفت (الغائب عن
تأثير كبار الأدباء الروس بالتران العربي الإلهي، وتميزت دراساتها بالاصالة
والاهتمام بالبعد الطبيعي. وفي طبيعة هذه الدراسات كتابها مؤثرات عربية وإسلامية في
الأدب الروسي، الذي يعد أول دراسة عربية علمية شاملة وموقفة للمؤثرات
العربية الإسلامية في الأدب الروسي في القرن التاسع عشر، كما يعد إضافة حقيقية
وسميرة في ميدان الأدب المقارن.

وإفاداً هيئة الجائزة إذ نعمها هذه البرادة التبرؤفة أن يعدها بالنعوة لمواصلة إنتاجها العلمي المميز.

والله ولي التوفيق

رئيس هيئة الجائزة

خالد الفيضال بن عبد العزيز

صدرت في الرياض من رقم ١٤٧ وتاريخ
١٤١٩/١١/١٤ الموافق ٢/٢/١٩٩٩م



King Faisal Prize
Arabic Language and
Literature

1999

Co-Laureate

Professor Said Abdulsalam Allouche

Morocco

(Comparative Studies Between Arabic and Other Literatures)

Said Allouche was born in Maknas, Morocco, in 1946 and received his college degree from Mohammad V University in 1970, and a Doctorate Degree of the Third Cycle and a State Doctorate from the Sorbonne in Paris in 1982.

After completing of his higher studies, Allouche joined Mohammad V University where he has been teaching Comparative Literature at the College of Arts for more than 25 years, during which he rose to the status of professor. He chaired the Department of Arabic at the College of Arts in Rabat from 1986 to 1988, and was seconded, between 1992-1998, to teach at Sultan Qabus University in Masqat, Oman. He has also served as President of the Moroccan Society of Comparative Literature, and member of the International Society of Comparative Literature, and the Comparative Literature Association.

Professor Allouche is a specialist in theoretical and

applied aspects of comparative literature, and his research focuses mainly on studying the mutual influence of Arabic and French literatures. He is a prolific writer and an active participant in the Moroccan cultural life. Apart from his comparative literary studies, as exemplified by his book, *Components of Comparative Arabic Literature*, Allouche has translated several important works from French to Arabic and has authored a dictionary of contemporary literary terms.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جازنة الملك فيصل العالمية

للأدب العربي

إذ هيئة جازنة الملك فيصل العالمية، بعد الاطلاع على نظام جازنة الملك فيصل العالمية المعدل والمصادق عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٢٣ / ١١١٧ / ٤٠٣ وتاريخ ١١ / ٩ / ١٤٠٣ هـ، وعلى محضر لجنة الاختيار لجازنة الملك فيصل العالمية للأدب العربي في دورتها الثانية والعشرين بتاريخ ١٥ - ١٨ رمضان ١٤١٩ هـ الموافق ٢ - ٥ يناير ١٩٩٩ م فقرر منح:

الأستاذ الدكتور عبد السلام علوش

جائزة الملك فيصل العالمية للأدب العربي لهذا العام (١٤١٩ هـ / ١٩٩٩ م) بالاشتراك وموضوعها (دراسات الأدب المقارن التي تناولت الصلوات بين الأدب العربي والأدب الأخرى: الاتجاهات النظرية، وأسئلتها التطبيقية) فهو من الدارسين والمتخصصين في مجال النظريات العامة للأدب المقارن وتطبيقاتها، وبخاصة في ميدان النثر والتأثير بين الأدب العربي والأجنبي. وبعد أن كان له مؤلفات في الأدب المقارن في العالم العربي من أهم الكتب التي عالجت بالدراسة والتفصيل جهود الباحثين العرب في الأدب المقارن. وهو متابع ورصود دقيق، يقيم أحكامه ونتائج عمله بالاستقراء والتقصي، مما جعل جهوده العلمية ممارسة منهجية تعطي تصورا دقيقا لتاريخية الأدب المقارن في موضوعاته ومنهجها وأحلامها. وإذ هيئة الجازنة إذ تمنحه هذه البراءة لجهوده التي عمدت بالعودة لمواصلة إرثنا الجميل العالمي المتميز والله ولي التوفيق

رئيس هيئة الجازنة

جمال الدين فيصل بن عبد العزيز

صدرت في الرياض من رقم ١٤٨ وتاريخ ١١ / ١٤ / ١٤١٩ هـ الموافق ٢ / ٣ / ١٩٩٩ م



King Faisal Prize
Arabic Language and
Literature
2000

Co-Laureate

Professor Abdullah Al-Tayyeb

Sudan

(Early Arab Literary Critics)

Abdullah Al-Tayyeb was born in a village near Damer, Sudan, in 1921. He was educated at Cambridge University in the UK and had a remarkable academic career of more than half a century.

Al-Tayyeb was a prominent academician and administrator. He was Dean of the College of Arts at Khartoum University and subsequently Vice-Chancellor of Khartoum and Juba Universities in the Sudan. After his retirement, he was appointed Professor Emeritus at Khartoum University. He had also served as President of the Arab Language Academy in Khartoum and member of the Arab Language Academy in Cairo, and was professor, visiting professor and invited lecturer at several African and Arab universities and learned institutions.

The versatility of Al-Tayyeb's works is best exemplified by his groundbreaking book: *A Guide to the Understanding of Arabic Poetry*, an enormous Arabic text, written over a 35-year period. The first three volumes are regarded as the most thorough analysis known of

the composition, rhythm, unity and other features of Arabic poetry since pre-Islamic eras. The fourth volume - a landmark text of over 1,500 pages - includes exhaustive details of the role of both ancient and modern Arab literary critics, the development of the Arabic poem through the centuries and its impact on European poets from Dante to Andrew Marvel, Blake and the Romantic poets. Al-Tayyeb wrote hundreds of other books and scholarly and literary articles in Arabic and English covering Arabic poetry, prose, anthology and literary criticism, in addition to his own poems, novels, plays and children stories. He has also contributed several entries to the British Encyclopedia on prominent modern Arab writers and poets. His other English texts include *Heroes of Arabia* and *Stories from the Sands of Arabia*. His radio program on the interpretation and linguistic wonders of the Holy Qur'an continued for 35 years.

Professor Al-Tayyeb passed away in 2003.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



جائزة الملك فيصل العالمية للأدب العربي

إله هيئة جائزة الملك فيصل العالمية، بعد الاطلاع على نظم جائزة الملك فيصل العالمية
للمعدل والمصانف وعلية من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٤٣/١١١٧/٤٣
وتاريخ ١١/٩/١٤٠٣ هـ، وعلى كمنظمة للاختيار لجائزة الملك فيصل العالمية للأدب العربي
في دورتها الثالثة والعشرين بتاريخ ٦-٩ في القعدة ١٤٤٠ هـ الموافق ١٢-١٥ فبراير ٢٠١٩ م فقرر منح:

الأستاذ الدكتور عبد الله الطيب

جائزة الملك فيصل العالمية للأدب العربي لهذا العام (١٤٤٠ هـ - ٢٠١٩ م) باللائحة التالية،
وموضوعها الدراسات التي تناولت النقد الأدبي القديم عند العرب في تاريخه أو كتبه أو مجاله أو قضاياها،
وقد كان قد برز له من العلماء والباحثين دوراً بارزاً في دراسة الأدب العربي القديم الذي خدس
الشعر العربي وتاريخه وقضاياها. وتتميز بجمع الأصيل وربطها بأهمها والكتب في الأدب
العربي وفنونه.

وإبرج هيئة الجائزة إذ تمنحه هذه البراءة لترحوم الله أن يمدّه بالعون والمساعدة
لنتأجده العالمى المتميز.

والله ولي التوفيق

رئيس هيئة الجائزة

خالد الفيصل بن عبدالعزيز

صدرت في الرياض في رقم ١٣٥ وتاريخ
١٠/٩/١٤٤١ هـ الموافق ١٤/٥/٢٠٢٠ م



King Faisal Prize
Arabic Language and
Literature

2000

Co-Laureate

Professor Izz Ad-Din Ismail

Egypt

(Early Arab Literary Critics)

Izz Ad-Din Ismail was born in Cairo in 1929. He received his BA from Fuad Al-Awal University, and his master's and Ph.D. degrees from Ain Shams University. His academic journey at Ain Shams University started in 1951 and extended for nearly 50 years. During these years, he became Professor of Arabic Literature, Dean of the College of Arts and Vice-President of the University. He had also served as Director of the Arab Cultural Center in Bonn, Germany, Secretary General of the Egyptian Supreme Council for Culture, President of the Egyptian Academy of Arts, Chairman of the Egyptian Book Organization and professor and visiting professor at different universities throughout the Arab World.

Professor Ismail's books - totaling 20 - and numerous seminal articles bear witness to his prominence as an intellectual and literary critic. He had insightfully associated modern literary concepts with classical views and was characterized in his writings by profundity and vision, as well as moderation. This allowed him

to make significant contributions to both contemporary and traditional schools of Arabic literary criticism. His impact as a critic and thinker is best exemplified by his pioneering research embodied in his book: *The Aesthetic Foundations of Arabic Literary Criticism*. His other literary texts include: *Abbasid Poetry*; *Contemporary Arabic Poetry*; *Psychology of Literature and Literary and Linguistic Sources of Arabic Heritage*. He translated several novels from world literature, including Forster's 1924 novel: *A Passage to India*.

Ismail was the founder of the Egyptian Association of Literary Criticism, the Mobile Library and four literary journals. He was a keen participant in the Egyptian cultural life, and was widely known and respected in academic and cultural circles throughout the Arab world. His contributions were recognized by the Egyptian State Prize for Literature and the Order of Sciences and Arts (First Class).

Professor Ismail passed away in 2007.



جائزة الملك فيصل العالمية للأدب العربي

إن هيئة جائزة الملك فيصل العالمية، بعد اوطلاع لجنة نظام جائزة الملك فيصل العالمية
المعدلة والمصادق عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٤٣/١١١٧/٤٠٣
وتاريخ ١١/٩/١٤٠٣هـ، وعلى كضخمة للتحضير لجائزة الملك فيصل العالمية للأدب العربي في
دورتها الثالثة والعشرين بتاريخ ٦-٩ في القعدة ١٤٤٠هـ الموافق ١٤-١٥ فبراير ٢٠١٩م تقدر من:

الدكتور عزيز الدين السماعيل جبر اليعني

جائزة الملك فيصل العالمية للأدب العربي لهذا العام (١٤٤٠هـ - ٢٠١٩م) بالاسم المذكور؛ وموضوعها
(الدراسات التي تناولت النقد الأدبي القديم عند العرب في تاريخه أو كتبه أو مجاله أو قضاياها)،
وقد تميزت هذه من أبرز النقاد المعاصرين واقتدرهم على معالجة التراث القديم من النظريات النقدية،
وربطها بالأمور النقدية. وله في ذلك، لبها ما بين متميزة والازدواج الذي المتابعين، كما أن
أراءه النقدية تنصف بوسطية منهجية وفكرية متوازنة مكنته من المشاركة في مختلف
التيارات النقدية والأدبية. وتتم كتبه ودراساته للتراث والمعاصرة بالعمق والوعي.
وقد قدم من خلالها رؤية نقدية عمالية، وطبقها على الأدب العربي في حصور ازدهاره.

وإن هيئة الجائزة إذ تمنحه هذه البراءة ليعلم الله أن يمدّه بالعون لمصلحة إنسانه العالمي المتميز.

والله ولي التوفيق

رئيس هيئة الجائزة

خالد الفيصل بن عبدالعزيز



King Faisal Prize
Arabic Language and
Literature

2001

Co-Laureate

Professor Ibrahim Abdulrahim Al-Saafin

Jordan

(Studies Dealing with Modern Arabic Prose)

Ibrahim Al-Saafin was born in Falluja, Palestine, in 1943. He obtained his BA in Arabic language and arts, and MA and Ph.D. in modern Arabic literature from Cairo University, and a diploma of Education from Kuwait University. Over the past 25 years, he has made significant contributions to the study of various genres of modern Arabic prose. He has written extensively on the Arabic novel, short story and play and has studied ancient Arabic narrative tradition; its expression across different historic periods and its impact on modern literary works.

Professor Al-Saafin taught modern Arabic literature at the College of Arts in the Jordanian University in Amman, and has been Vice-Dean of the College of Post Graduate Studies at that University. Prior to joining the Jordanian University, he was a professor at Al-Yarmuk University for more than a decade. He has also served as a visiting professor at the Universi-

ty of Tennessee in Knoxville, the University of Sharja in the UAE and the United Arab Emirates University in Al-Ain. He spent a sabbatical year at King Saud University in Riyadh (1985-1986).

Al-Saafin a founding member of the Union of Arab Folklore Researchers, and a member of the Jordanian Writers League and the board of trustees of Abdulaziz Al-Babtain Prize for Arabic Poetry. He is also a corresponding member of Aligarh Islamic Academy, India, and contributing editor to the Encyclopedia of Islamic Civilization (Language and Literature Section) and several Jordanian literary and research journals. He has received several awards, such as, the Jarash Festival Award and the Jordanian State Prize for Literature in 1993.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

للأدب العربي

إذ هيئة جائزة الملك فيصل العالمية، بعد الاطلاع على نظام جائزة الملك فيصل العالمية المعدل والمصادق عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٢٣/١١١٧/٤٠٣ وتاريخ ١١/٩/١٤٠٣هـ، وعلى صفة لجنة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الرابعة والعشرين بتاريخ ١٣-١٦ رمضان ١٤٢١هـ الموافق ٩-١٢ ديسمبر ٢٠٠٠م فقد رشح:

الدكتور أبو هاشم عبد الرحيم السعافين

جائزة الملك فيصل العالمية للأدب العربي من أمانة عمان العامة (١٤٢١هـ/٢٠٠١م)؛ وموضوعها (الدراسات التي تناولت فنون الشعر الفدوي الحديث)، وفيلسوف طوره والعلمية المستمرة منذ أكثر من ربع قرن في موضوع الجائزة من روليه وقصة قصيرة وسريرية وصلتها بالتملح السروي العربي القديم؛ إضافة إلى دراسته الأعمال الروائية الرواد، وشاركته الفكرية المتعددة من خلال المجموع والمقالات والمؤتمرات المنشورة.

وإذ هيئة الجائزة إذ تمنحه هذه البرادة التبرعوا لله أن يمدّه بالعون لمواصلة جهوده العلمية الرفيعة.

والله ولي التوفيق

رئيس هيئة الجائزة

جالد الفيصل بن عبد العزيز

صدرت في الرياض برقم ١٤١ وتاريخ
١٤٢١/١١/٢٢هـ الموافق ١٦/٢/٢٠٠١م



King Faisal Prize
Arabic Language and
Literature

2001

Co-Laureate

Professor Mansour Ibrahim Al-Hazmi

Saudi Arabia

(Studies Dealing with Modern Arabic Prose)

Mansour Al-Hazmi is one of Saudi Arabia's foremost literary critics. He was born in 1935 in Makkah Al-Mukarramah. He received his general education. He obtained a BA from Cairo University and a Ph.D. in modern Arabic literature from the School of African and Oriental Studies in London University. He became professor of Arabic Literature at King Saud University in Riyadh since 1978.

Professor Al-Hazmi's research interests focus on the Arabic historical novel in general and novels and short stories in Saudi Arabia in particular. He has authored and co-authored several books and articles in both areas. His academic career spans more than 35 years, during which he has held different offices at King Saud University and the University Studies Center for Women Students. He was also an appointed member of the Saudi Consultative Council.

He is a dynamic participant in cultural and intellectual

activities in his country and abroad. He was the first editor-in-chief of Al-Adab, the official College of Arts Journal at King Saud University, and a member of the editorial board of Al-Dara, a popular cultural magazine printed in Riyadh. He is also a member of the Riyadh Cultural Club, the Board of Trustees of Abdulaziz Al-Babtain Prize for Arabic Poetry, Kuwait, and Saudi Arabia's Supreme Committee for State Prizes in Arabic Literature.

Al-Hazmi's contributions have been recognized by Saudi Arabia's Order of Merit (First Class), Gold Medal of the Arab League Scientific, Educational and Cultural Organization (ALESCO) and Medal of the Gulf States Cooperation Council.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية للأدب العربي

إذ إن هيئة جائزة الملك فيصل العالمية، بعد الاطلاع على نظام جائزة الملك فيصل العالمية المعدل
والمصادق عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٤٣/١١١٧/٤٠٢ وتاريخ ١١/٩/١٤٠٢ هـ،
وعلى لجنة الاختيار لجائزة الملك فيصل العالمية للادب العربي في دورتها الرابعة والعشرين بتاريخ
١٣-١٦ رمضان ١٤٤١ هـ الموافق ٩-١٢ ديسمبر ٢٠٠٠ م فقد رشح:

الدكتور منصور إبراهيم الحازمي

جائزة الملك فيصل العالمية للادب العربي سنة هذا العام (١٤٤١ هـ / ٢٠٠١ م)؛ وموضوعها
(الدراسات التي تناولت فنون النثر الأدبي الحديث)، وفكره، لأنه من أبرز النقاد والمفكرين
في المملكة العربية السعودية. وقد ساهم بنقد الرواية التاريخية في العالم العربي عامة، وبمقد
الرواية والقصة القصيرة في المملكة خاصة، كما أسهم في رصد الإنتاج الثقافي في المملكة،
وكان له فضل الريادة في هذا المجال.

وإن هيئة الجائزة إذ تمنحه هذه البراءة للبراهمة التي بمدته بالعرف والمصلحة جهود العلم النافعة.

والله ولي التوفيق

رئيس هيئة الجائزة

ح.د. الدكتور فيصل بن عبد العزيز

صدرت في الرياض برقم ١٤٢ وتاريخ
١٤٤١/١١/٢٢ هـ الموافق ١٦/٩/٢٠٠١ م



King Faisal Prize
Arabic Language and
Literature

2002

Co-Laureate

Professor Husam Al-Khatib

Syria

(Studies on Modern Palestinian Literature)

Husam Al-Khatib was born in Tabariyya, Palestine, in 1932. He obtained a Diploma in Education and BA in English Literature from Damascus University, and Ph.D. in Comparative Literature from Cambridge University. He became a full professor at Damascus University since 1970, and was Chairman of the Department of Arabic Language and Vice Dean of the College of Arts. He helped establish the Educational and Cultural Affairs Office of the Palestinian Liberation Organization. He was also an assistant to the Syrian Minister of Higher Education, Cultural Advisor in the Syrian Government and Consultant to the People's Assembly. He founded the College of Arts in Ta'iz University in Yemen and served as its first Dean. He was also a Fulbright Fellow at Indiana University and a visiting researcher at Portland State University in Portland, Oregon.

Al-Khatib is an erudite Arab writer, with diverse interests in Arabic and comparative literatures. His discern-

ing analyses of the works of several Palestinian writers and poets, and his insights of the impact of the Palestinian tragedy on these works, have established him as one of the leading scholars of contemporary Palestinian literature. His books and articles dealing with the contributions of Palestinian literary critics at home and in diaspora are of considerable importance in this field.

Al-Khatib is a member of the Arab Writers Union, the Palestinian Writers Union and national and international associations of comparative literature. He is the founder and editor of two Arabic journals, Arab Parliament and Roots, and chief and associate editor of other Arab literary journals.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

براءة جائزة الملك فيصل العالمية



للأدب العربي

إلهيئة هيئة جائزة الملك فيصل العالمية، بعد الاطلاع على نظام الجائزة المعدل والمصادق عليه من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٤٣/١١١٧/٤٣ وتاريخ ١١/١١/١٤٠٣هـ، وعلى كخطبة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الخامسة والعشرين بتاريخ ٩-١٠ رمضان ١٤٢٢هـ الموافق ٢٤-٢٧ نوفمبر ٢٠٠١م تقرر منح:

الدكتور حسام الدين أمين الخطيب

جائزة الملك فيصل العالمية للأدب العربي لهذا العام (١٤٢٢هـ-٢٠٠٢م) مشاركة؛ وموضوعها (الدراسات التي تناولت الأدب العربي الفلكي القديم في تاريخه وأدبته الأورجانية أوقضاياه)؛ وذلك تقديرًا لجهوده العلمية عامة ولغنايته، والواضحة بديهة الأدب العربي الفلكي القديم إبداعًا وفقدًا في ولائهم فلكيين وفقهاء السنين.

وإلهيئة الجائزة إذ تمنحه هذه البراءة لترجمته أو يمتد بالعرفان لولا صلته بجهوده العلمية النافعة.

والله ولي التوفيق

رئيس هيئة الجائزة

جاء الملك فيصل بن عبدالعزيز

صدرت في الرياض برقم ١٤٩ وتاريخ

٢٥/١٢/١٤٢٢هـ الموافق ٢٠٠٢/٣/٩



Professor Husni Mahmoud

Palestine



King Faisal Prize
Arabic Language
and Literature

2002

Co-Laureate

(Studies on Modern Palestinian Literature)

Husni Mahmoud was born in 1936 in Irak Borin in Naples, Palestine. After completing college education, he received a Diploma of Arabic Language and Literature from the Institute of Arabic Studies in Cairo and master's and Ph.D. degrees in modern Arabic literature from Cairo University, Egypt. He worked for 40 years in the field of education, first as a teacher at the United Nations Relief and Works Agency (UNRWA) schools and the Teachers' Institute in Palestine, then as a teaching staff at different Arab universities in Algiers, Saudi Arabia, United Arab Emirates and Jordan.

Professor Hussein was a prolific writer with varied interests in Arabic literature; he was also a leading scholar and historian of Palestinian literature. He published 8 books and numerous scholarly articles specifically dealing with contemporary Palestinian literature, including his widely cited 4-volume book, *Poetry of the Palestinian Resistance*. The latter book is an important

study of the Palestinian literary movement during the British mandate and the subsequent Israeli occupation of Palestine. It analyzes the works of Palestinian poets in diaspora and the role of popular poetry in the Palestinian struggle for independence. Hussein had also published critical reviews and biographies of Palestinian novelists and poets, such as Rashid Hussein, Hussein Al-Bihairi and Emile Habibi. He also contributed extensively to other more general aspects of literature, both in Arabic and English. His other books included: *Readings in International Resistance Poetry* and *Arab Travel Literature*, in addition to translations of several classic literary and educational books.

He was a passionate defender of Palestinian liberation and regular participant in related conferences, symposia and official and Popular Palestinian festivities.

Professor Mahmoud passed away in 2002.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

براءة جازة الملك فيصل العالمية

للأدب العربي



إلهية هي جائزة الملك فيصل العالمية، بعد الظهور على نظام الجائزة المعدل والمصاوغ
حديثة من مجلس أمناء مؤسسة الملك فيصل الخيرية بالقرار رقم ٤٣/١١١٧/٤٣ وتاريخ ١١/٩/١٤٠٣هـ،
وعلى كخطوة الاختيار لجائزة الملك فيصل العالمية للأدب العربي في دورتها الخامسة والعشرين
بتاريخ ٩-١٠ رمضان ١٤٢٢هـ الموافق ٢٤-٢٧ نوفمبر ٢٠٠١م تقرر منح:

الدكتور عبد الحميد محسن

جائزة الملك فيصل العالمية للأدب العربي لهذا العام (١٤٢٢هـ - ٢٠٠٢م) مشاركة؛ وموضوعها
(الدراسات التي تناولت الأدب العربي الفلسفي الحديث في تاريخه أو كتبه
أوربها أو قضاياها)؛ وفيلسوف فقه الراساء ومحور النقدية في مجال الأدب
العربي الفلسفي الحديث وإسهاماته البارزة في هذا الحقل التي وقف عليها بجانب كبير
من سمياته العالمية.

وإلهية الجائزة لإفتمه هذه البراءة لترجمته برحمته ورضولته.

والله ولي النوفيو

رئيس هيئة الجائزة

عبدالله فيصل بن عبدالعزيز



King Faisal Prize
Arabic Language
and Literature

2004

Professor Hussain Nassar

Egypt

(Preservation of Classical Arabic to the End of the 5th Century A.H.)

Hussein Nassar was born in Assiut in 1925 and educated at Fuad Al-Awal University. After graduation, he pursued a distinguished career, spanning nearly half a century, in that University, which was re-named Cairo University. He became a university professor in 1969 and was the Dean of the College of Arts and Director of the Arabic Manuscripts Institute and the Egyptian Academy of Arts.

In addition to his numerous scholarly articles, Professor Nassar has written over 50 books dealing with different genres of Arabic literature, language arts, history and Islamic thought. His works include analyses and editions of ancient manuscripts, selections of poems, studies of the language riches of the Holy Qur'an. He also translated (from English to Arabic) several important texts, such as D.S. Margoliouth's Lectures on Arabic Historians, B. Lewis's Land of the Enchanters, Egyptian Short Stories from the Earliest Times to the Pres-

ent Day; J. Horovitz's The Earliest biographies of the Prophet and their authors and three of Henry G. Farmer's books: Sources of Arabic Music, History of Arabic Music and Music and Songs of the Arabian Nights.

His authoritative book in Arabic: The Arabic Dictionary; its Evolution and Development is one of the hallmarks of modern Arabic lexicography, first published in 1956, and reprinted several times. This classic text continues to be a major reference for students and researchers in this field. It is, however, only one of several examples of Nassar's erudition and scholarship.

Professor Nassar's seminal contributions have earned him one of the highest recognitions in Egypt; the State Award of Appreciation. His other honors include invited lectureships and membership of learned societies.

Professor Nassar passed away in 2006.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
براءة جائزة الملك فيصل العالمية

لغة العربية والأدب

إفاد هبة جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى مقر
الاجتماع لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والأدب
المنعقدة بتاريخ ٢-٥ من ذي الحجة ١٤٢٤هـ الموافق ٢٤-٢٧ يناير ٢٠٠٤م - فقرر منح:

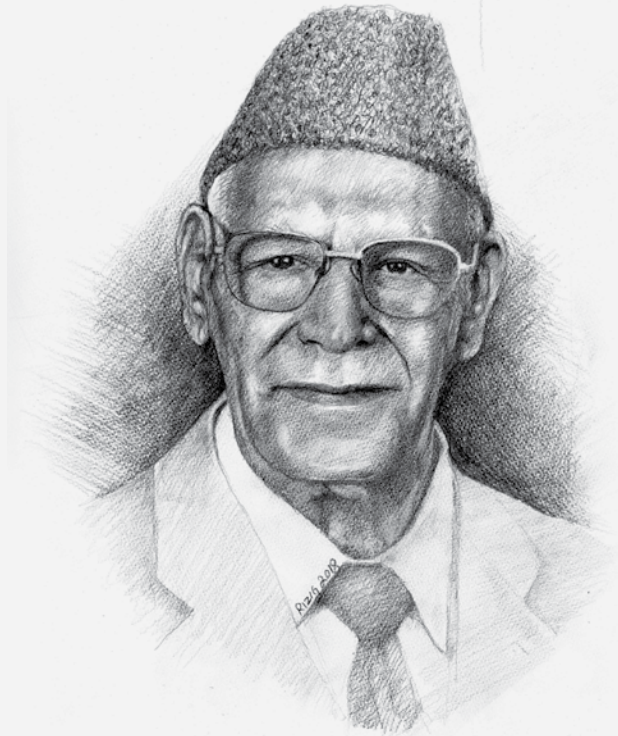
الدكتور محمد نصار

جائزة الملك فيصل العالمية للغة العربية والأدب لهذا العام (١٤٢٤هـ / ٢٠٠٤م) -
وموضوعها (الدراسات التي تناولت التدوين اللغوي إلى نهاية القرن الخامس الهجري) -
وذلك تقديرًا لبها من العالم العربي الذي عمل في مجال الدراسات اللغوية وما تميزت به
كثابته من منزلة العلم وسعة الاطلاع والنظرة الشمولية لتطور التدوين اللغوي بعامة
واللغة العربية على نحو خاص.

وإفاد هبة الجائزة لإفاد تمنحه هذه البرادة لجمهور الله وإفاد بعمده بالعون المحلولة جهوله.
والله ولي التوفيق

رئيس لجنة الجائزة


جائزة الملك فيصل العالمية



King Faisal Prize
Arabic Language and
Literature

2006

Co-Laureate

Professor Tammam Hassan

Egypt

(The Arabic Language in Modern Linguistics)

Tammam Hassan was born in a rural village in Upper Egypt in 1918. He memorized the Holy Quran at the age of 10 and completed his general and College education in Egypt, earning a Diploma and License in Education from Dar Al-Ulum College in Cairo. In 1946, he traveled to the U.K. to study phonetics and phonology at London University, from which he received a master's degree in 1949 and a Ph.D. degree in 1952. Omar became a professor in Dar Al Uulm College in Cairo University since 1964 and was the Dean of that College in 1972. He had also served as Egypt's Cultural Counsel in Nigeria, and as a Member of the Arabic Language Academy in Cairo, Secretary General of the Permanent Arabic Language Committee of the Egyptian Supreme Council of Universities and Founding President of the Egyptian Society of Linguistics. In addition to Cairo University, he taught at Khartoum University, Muhammad V University in Morocco and Umm Al-Qura University in Saudi Arabia.

Professor Omar's contributions to the advancement of Arabic Linguistics (phonetics; syntax; semantics; lexicon etc) and grammar appeared in 8 books and numerous scholarly articles. He is best known for his book "The Arabic Language: its Form and Meanings" which incorporates most of his original ideas and theories, especially his theory of "Tadafur al-Qara'en" (conjunctive synergism), a standard text in many Arab universities. He has supervised more than 60 post-graduate students and translated 5 important books, namely: De Lacy O'Leary's "How Greek Science Passed to Arabs" and "Islamic Thought and Its Place in History", Bertrand Russell's "The Impact of Science in Society", Lewis's "Language in Society" and Norwood's "Discourse and Process: Toward a Multidisciplinary Science."

Professor Hassan passed away in 2011.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

للغة العربية والأدب

إذ هيئة جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى محضر اجتماعات لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والأدب المنعقدة بتاريخ ٢٢-٢٥ من ذي القعدة ١٤٢٦هـ الموافق ٢٤-٢٧ ديسمبر ٢٠٠٥م - فقررت منح:

الدكتور تادالكتور عماد حسان عمر

جائزة الملك فيصل العالمية للغة العربية والأدب لهذا العام (١٤٢٦هـ / ٢٠٠٦م) - مشاركة - وموضوعها (اللغة العربية في الدراسات اللغوية الحديثة)، فقدوة لجهوده البارزة في تأسيس الدراسات اللغوية الحديثة وإثرائها بما أجريته من الدراسات للغة العربية في إطار منهجي متمم.

وإذ هيئة الجائزة إذ تمنح هذه البراءة لترجمته لأعماله بالعرف لصلته بجهوده.

والله ولي التوفيق

رئيس هيئة الجائزة

جاء الملك فيصل بن عبدالعزيز



King Faisal Prize
Arabic Language and
Literature

2006

Co-Laureate

Professor Abdulkader Fassi Fehri

Morocco

(The Arabic Language in Modern Linguistics)

Abdulkader Fassi Fehri was born in Fez, Morocco in 1947. Professor Fehri received a State Doctorate in Arabic Linguistics from the Sorbonne. He is the founding President of the Moroccan Linguistics Society and Linguistic Research in Rabat, chief editor of the Linguistic Knowledge series, Casablanca, and member of the editorial boards of several other journals.

Professor Fehri has authored 9 books and numerous publications in Arabic, English and French, dealing with different aspects of Arabic and comparative linguistics. His book, *Issues in the Structure of Arabic Clauses and Words*, lays out the fundamental aspects of standard Arabic syntax, morphology and lexicon, and is as an important reference for researchers of Arabic linguistics. He has also edited close to 20 other books and proceedings. Many of his publications had a deep impact on current research on modern Arabic linguistics, particularly his contributions to the theory

of clausal and nominal structures, and more recently his studies into temporal and nominal reference, plurality and genericity in Arabic language, and the interactions of morpho-syntax, semantics and lexicon.

Fehri's profundity and creativity have earned him worldwide recognition. He had received Morocco's Highest Merit Award of Science and Culture and the Chevalier Medal. His other honors include numerous invited professorships and lectureships at major universities in the West and the Arab and Islamic worlds, as well as memberships of learned institutions and linguistics societies worldwide.

He is currently Professor of Arabic and Comparative Linguistics at the Faculty of Letters and Human Sciences and Director of the Institute for Study and Research on Arabization at Mohammad V University in Rabat, Morocco.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

للسنة العربية والأدب

إدارة هيئة جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى محضر
اجتماعات لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية وللادب
المنعقدة بتاريخ ٢٢-٢٥ من ذي القعدة ١٤٢٦هـ الموافق ٢٤-٢٧ ديسمبر ٢٠٠٥م - فقرر منح:

الدكتور عبد القادر فاسي فيري

جائزة الملك فيصل العالمية للغة العربية وللادب لهذا العام (١٤٢٦هـ / ٢٠٠٦م)
بمشاركة - وموضوعها (اللغة العربية في الدراسات اللغوية الحديثة)، تقديرًا لدراساته
العميقة للنظريات اللغوية المعاصرة وسعيه إلى إعادة بناء النظرية اللغوية العربية
القائمة في ضوء المعطيات العلمية الحديثة.

وإدارة هيئة الجائزة إذ تمنحه هذه البراءة ليرحم الله روحه بالعون المواصله جهوده.

والله ولي التوفيق

رئيس هيئة الجائزة

جاءالذقيض لرب عبد العزيز

صدرت في الرياض برقم ١٧٩ وتاريخ
١٤٢٧/٣/٥هـ الموافق ٢٠٠٦/٤/٣م



King Faisal Prize
Arabic Language and
Literature

2007

Co-Laureate

Professor Muhammad Al-Omri

Morocco

(Ancient Arabic Rhetoric)

Mohamed Al Omari was born in Morocco in 1945. He received his Ph.D. at Mohamed V University in Rabat, where he worked as a Professor Emeritus of Arabic rhetoric, communication and discourse analysis and literary criticism. He is also a member of the Moroccan Writers' Union and editor of several journals.

Al-Omari's research is primarily focused on examining classical Arabic rhetoric from a modern perspective. Realizing the difficulty of fully comprehending Ancient Arabic rhetoric without due consideration of contemporary rhetoric concepts, he first verified Mohamed El Ifrani's book "The Easy Way to Explaining Ibn Sahl's Tawshih," a major text of applied Arabic rhetoric, then translated Jan Cohen's: "The Poetic Language Structure" (jointly with M. El Wali) and Henrich Plet's: "Rhetoric and Stylistics"; both of which strongly emphasize the resourcefulness of classical rhetoric in developing a modern insight into the subject.

He sought to revive long forgotten aspects of Arabic

culture, namely the phonetic structure of Arabic poetry and the pragmatic argumentative dimensions of Arabic rhetoric. His work on poetry phonetics was published in a series of three books: Poetic Discourse Analysis, Phonetic Equivalences in the Rhetorical Vision and Trends of Phonetic Equivalences in Ancient Arabic poetry. In 2001, he published a second edition incorporating both of these texts under the title "Phonetic Equivalences in the Rhetoric Vision and Poetic Practice."

Al Omari's second focus of research was on the systematization and essence of Arabic rhetoric. His work on systematization was published in a book titled: "Arabic Rhetoric: Origins and Extensions". His 2005 book: "New Rhetoric: Fictional and Pragmatic," emphasizes the complex identity of Arabic rhetoric, defines sources from which it derived its strengths and weaknesses and elucidates many elements of Ancient rhetoric that could be utilized for constructing a contemporary view of Arabic rhetoric.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

لِللُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ

إفاد هئية جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى محضر اجتماع لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والأدب المنعقدة بتاريخ ٢٣-٢٦ من ذي الحجة ١٤٢٧هـ الموافق ١٣-١٦ يناير ٢٠٠٧م - فقرر منح:

الدكتور محمد عبد الله العمري

جائزة الملك فيصل العالمية للغة العربية والأدب لهذا العام (١٤٢٧هـ / ٢٠٠٧م) - مشاركة -
وموضوعها (الدراسات التي تناولت البلاغة العربية القديمة في موضوعاتها وأعلامها وكتبها)، فقدرنا
لهجوه العلمية المتميزة في دوريات البلاغة العربية وما يتصل بمفهوم النص ودور الاستدلال، ووظائف
البلاغة والخطابة العربية قديماً وحديثاً من الدراسات اللغوية والأدبية المعاصرة.

ولإفاد هئية الجائزة إذ تمنحه هذه البراءة لترجموا لله إذ يمدّه بالعون طواصلة جهوده.

والله ولي التوفيق

عبد الفاضل بن عبد العزيز
رئيس هئية الجائزة



Professor Mustafa Nasif

Egypt

(Ancient Arabic Rhetoric)



King Faisal Prize
Arabic Language and
Literature

2007

Co-Laureate

Mustafa A. Nasif was born in Egypt in 1922. He was educated at Fuad Al-Awal and Ain Shams Universities. Then he joined the latter university as a lecturer in 1952 and became full professor in 1966. He taught ancient Arabic rhetoric and literature for several decades and chaired the Department of Arabic Language more than once. Upon his retirement in 1980, he was appointed Professor Emeritus of Arabic. He was known to academic circles throughout the Arab world, having taught in many Arab Universities and the American University in Cairo. In the 1950's he was invited to lecture on his "New Horizons in Metaphores" at London University and "The Theory of Meaning in Modern Arabic Literary Criticism" at Harvard.

Professor Nasif's scholastic contributions had profoundly impacted the current understanding and interpretation of classical Arabic rhetoric. He had examined the subject in the light of modern concepts, exploring previously unknown aspects and raising intriguing questions about the history, development and unique-

ness of Arabic rhetoric and its association with other components of Arabic culture. He suggested that it was an Islamic, rather than a pre-Islamic, phenomenon that grew within the broader context of culture and was influenced by the spiritual and political atmosphere of the time. Through his intellectual pursuits and research for more than 60 years, he was able to redefine classical Arabic rhetoric, de-marginalize it and make it a cornerstone for understanding both classical and modern Arabic culture. He also made significant contributions to other genres of classical and contemporary Arabic literature and language. He authored and co-authored around 25 books and book chapters, and numerous articles. Many of his publications are used widely as standard textbooks and references in Arabic universities.

Nasif's scholarship was recognized by several awards and honors including the Egyptian Order of distinction (First Class) and the State Prize in Literature, as well as Prizes from Kuwait and the United Arab Emirates.

Professor Mustafa Nasif passed away in 2008.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

لِللُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ

إفاداً هيئته جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى محضر
اجتماعات لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والآداب
المشقة بتاريخ ٢٣-٢٦ من ذي الحجة ١٤٢٧هـ الموافق ١٣-١٦ يناير ٢٠٠٧م - فقرر منح:

الدكتور مصطفى عبد ناصف

جائزة الملك فيصل العالمية للغة العربية والآداب لهذا العام (١٤٢٧هـ / ٢٠٠٧م) - مشاركة -
وموضوعها (الدراسات التي تناولت البلاغة العربية القديمة في موضوعاتها وأحلامها ولغتها)، فقد برز
فيها تميز به دراسته البلاغية من قراءة عميقة تنسجم بالشمول والتنوع والاصالة، مع ربط تلك
الدراسات بالبيئات التي استخدمت منها أصولها أو التي تدخلت معها لتدخلها وتيقا، مما ينم عن
معرفة العميقة بالتطور الذي أحاط بالبلاغة في العصر الحديث.

وإفاداً هيئته الجائزة إفاداً عن هذه البراءة ليرحموا الله وإفاداً عنه بالعون الموصلة جهوده.
والله ولي التوفيق


حنا الفيزل بن عبد العزيز
رئيس هيئة الجائزة



King Faisal Prize
Arabic Language and
Literature

2008

Co-Laureate

Professor Ahmed Matloob Al-Nasiri

Iraq

(Terminology Issues of The Arabic Language)

Ahmad Matloob Al-Nasiri was born in Tikrit, Iraq, in 1939. He obtained his BA in Arabic Language at the College of Arts and Sciences in Baghdad University, and his MA and Ph.D. degrees in Arabic Literary Criticism and Rhetoric at Cairo University. After his graduation, he joined the College of Arts in Baghdad University as assistant professor in 1963 rising to the rank of full professor nine years later. He became the Dean of the College of Arts and member of the University Council. He has also served as professor of Arabic at Kuwait University, the Cairo-based Arab Research Institute in Cairo and Wahran University in Algiers, and as a visiting professor at Martin Luther University in Germany. Apart from these academic positions, Al-Nasiri has held several offices in the Iraqi government. He was Director of the Departments of Extension, Press and Culture, and subsequently Minister of Culture and Extension. He is the Secretary General of the Iraqi Science Academy, a member of the Iraqi Writers Union,

and chief editor and member of the editorial boards of numerous literary and cultural journals in his country.

Professor Al-Nasiri authored and co-authored more than 50 books and editions, as well as hundreds of research papers and popular articles, and participated in over 100 national and international conferences. His scholarly studies of the evolution, organization and context of terminology in Arabic rhetoric and literary criticism have been of fundamental importance for research into this subject. His contributions include a 3-volumed dictionary of the terminology and development of Arabic rhetoric, a 2-volumed dictionary of ancient Arabic literary criticism, and a compilation of researches in Arabic linguistics.

Al-Nasiri's scholarship has been recognized by many prizes, medals, memberships of Arabic Language Academies, and lectureships in many Arab, African and Western universities.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

للغة العربية والأدب

إقامة هيئة جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى محضر اجتماع لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والأدب المنعقدة بتاريخ ٢٦-٢٨ من ذي الحجة ١٤٢٨هـ الموافق ٥-٧ يناير ٢٠٠٨م - فقترت مع:

البروفيسور أحمد طرب الناصري

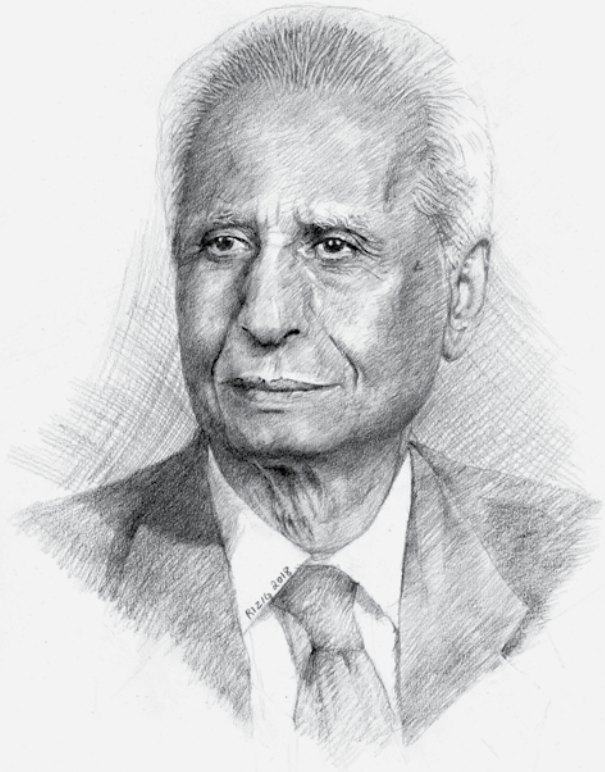
جائزة الملك فيصل العالمية للغة العربية والفنون لهذا العام (١٤٢٨هـ/٢٠٠٨م) - مشاركة -
وموضوعها (قضايا المصطلحية في اللغة العربية)، فقد تميزت في خدمة المصطلح العربي من خلال علمه
الغزير وإجادته بالمصطلحات البلاغية والنقدية ومعرفة الدقيقة بالخصوص اللغوية والنافية من
حيث خصائصها وطريقة انتظامها وترابط مكوناتها المصطلحية، وإعماله التي عمقت إيجازاً مرجعياً وأصيلاً
في رصد تلك المصطلحات وتطورها التاريخي مع تنظيمها وعرضها وفق قواعد علمية راسخة وواضحة المعالم.

وإقامة هيئة الجائزة لإفتمته هذه البراءة التبريرية التي يمنه بالعون المولصلة جهوه.

والله ولي التوفيق

جمال الفيصل بن عبد العزيز

رئيس هيئة الجائزة



King Faisal Prize
Arabic Language and
Literature

2008

Co-Laureate

Professor Muhammad Rachad Hamzaoui

Tunisia

(Terminology Issues of The Arabic Language)

Mohammad Hamzawi was born in Thala, Tunisia, in 1934. He obtained his BA in Arabic Language, a Diploma of Higher Studies in Islamic Civilization and a State Doctorate in Arabic Language and Literature from the Sorbonne University in Paris. He has also studied Hebrew, Aramaic and Syriac languages at Leiden University in the Netherlands.

Following his graduation in 1972, Hamzawi joined the Faculty of Arts in the Tunisian University where he rose to the rank of professor of higher studies in Arabic Language. In addition, he was assigned several administrative, academic and cultural responsibilities in his country, including the posts of Director of Bourguiba Institute of Live Languages, Director of the Department of Higher Education of the Tunisian Ministry of Education and Director of the International Cultural Center in Hammamat, Tunisia. He has also served as professor of Arabic language at the United Arab Emirates University, Annaba University in Algiers, and Qa-

bus University in Oman. He was also a consultant to the Arab Organization for Education, Culture and Sciences (ALESCO) and a member of the Arab League delegation to the Arab-European Dialogue in Florence. He is the founder of the Arab Society of Lexicography, founder and chief editor of the Arabic Journal of Lexicology and a founding member of the Association of Arab Research Councils.

Professor Al-Hamzawi's pioneering contributions to the field of terminology in classical and modern Arabic, and his effort to develop this aspect as an integral part of the Arabic language scholarship are widely acclaimed. He has authored numerous articles and close to 25 books in Arabic, English and French. Among his important books on Arabic language terminology are: *The Arabic Theory of Naht*, *Theoretical and Applied Lexicology: Terms and Concepts*, and *A Dictionary of Modern Arabic Language Terminology*. His distinguished contributions have been recognized by medals from Tunisia and France.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

براءة لاجائزة الملك فيصل العالمية



لِللُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ

إِذْ هَيَّئَتْ جَمَاعَةُ الْمَلِكِ فِيصَلِ الْعَالَمِيَّةِ - بَعْدَ الْإِطْلَاقِ عَلَى نِطَاقِ الْجَائِزَةِ ، وَحَسْبَ مَحَضَرِ
اجْتِمَاعَاتِ لُجْنَةِ الْأَخْتِيَارِ الْجَائِزَةِ الْمَلِكِيَّةِ فِيصَلِ الْعَالَمِيَّةِ لِلُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ
الْمُنْعَقَةِ بِنَارِيخِ ٢٦ - ٢٨ مِنْ فَوِي الْحِجَّةِ ١٤٢٨ هـ (الْمُتَوَفَّى ٥ - ٧ بِنَايِرِ ٢٠٠٨ م) - فَمَقَرَّرَ مَجْمُوعُ

البروفيسور محمد رشاد المحمزي

جَمَاعَةُ الْمَلِكِ فِيصَلِ الْعَالَمِيَّةِ لِلُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ لِهَذَا الْعَامِ (١٤٢٨ هـ / ٢٠٠٧ م) - مِشَارِكَةً -
وَمَوْضُوعَهَا (قضايا المصطلحية في اللغة العربية) ، فَقَدَرُوا طَبَقَهُ مِنَ الْعِلْمِيَّةِ الْمُتَمَيِّزَةِ فِي اسْتِقْرَاءِ وَجْهِهِ مِنَ الْمَصْطَلَحِ
الْعَرَبِيِّ فِي الْقَدِيمِ وَالْحَدِيثِ ، مَعَ السَّجِي إِلا قَطُورَ فِظَرِيَّةِ الْعِلْمِ الْمَصْطَلَحِ فِي إِطَارِ الْمُعْجَمَةِ سَمَانَةٍ وَالْمَصْطَلَحِيَّةِ خَاصَةً ،
وَالْعَمَلِ عَلَى بَلُورَةِ خُطْمَةِ سَهْجِيَّةِ إِصْرَالِيَّةِ الْمَصِاحَةِ الْمَصْطَلَحِ فِي الْعَرَبِيَّةِ . وَقَدِ عَزَزَ مَعْرِفَتَهُ بِالنُّزُلِ وَحَسْبِ حَمِيْقِ
بِالْمَصْطَلَحِيَّةِ الْحَدِيثِ وَمَا ظَهَرَ مِنْ قَضَايَا إِسْتِحْكَالِ حَرْصِ عَلَى تَوْظِيْفِهَا فِي خِدْمَةِ الْعَرَبِيَّةِ مِنْ خِلَالِ الْمَصْطَلَحِ
الْعِلْمِيِّ . وَبِذَا فَيُعَدُّ رَأْسُ الْمَعْرُوفِ الْعَطَاءِ .

وَإِذْ هَيَّئَتْ الْجَائِزَةَ لِإِثْمَتِ هَذِهِ الْبِرَاءَةِ لِتَرْجُوَ اللَّهُ أَنْ يَمُدَّهُ بِالْعَوْنِ لِمَوْلَانِهِ جَاهِدَهُ .

وَاللَّهُ وَلِيُّ الْمُؤْمِنِينَ

جَاهِدُ الْفَيْضَلِ بْنِ عَبْدِ الْعَزِيزِ

رئيس هيئة الجائزة

صدرت في الرياض برقم ١٩٢ وتاريخ
١٤٢٩/٣/١ هـ الموافق ٢٠٠٨/٣/٩ م



King Faisal Prize
Arabic Language and
Literature
2009

Professor Abdulaziz Bin Nasir Al-Manie

Saudi Arabia

(Verification of Poetry, Prose and Anthology Through 300-700H)

Abdulaziz Al-Manie was born on July 3rd 1943, in Shagra, Saudi Arabia. He received his bachelor's degree at the College of Arabic Language in Riyadh in 1966 and Ph.D. from Exeter University in the United Kingdom in 1976. A specialist in the verification of ancient Arabic manuscripts, Professor Al-Manie pursued an academic career, first as a lecturer in the Department of Arabic Language at Um Al-Qura University in Makkah. Then, in 1977, as lecture in the Department of Arabic Language at the College of Arts, King Saud University, Riyadh.

In addition to teaching and research, Al-Manie has shouldered many academic and administrative responsibilities during his career. He was the Director of the College of Arts Research Council, Chairman of the Department of Arabic, College of Arts' representative in the Board of the Post-Graduate Studies College and editor-in-chief of the College of Arts Journal in King

Saud University. He, then, became the Director of the Saudi Arabian Educational Office in Los Angeles, California, USA.

Al-Manie has authored more than fifteen books dealing with the verification of ancient Arabic literary works, published numerous articles locally and internationally and participated in many conferences and symposia in many countries worldwide.

Professor Al-Manie is an erudite and scrupulous scholar whose works have contributed significantly to the revival and preservation of ancient Arabic literature during the third to the 7th century Hejira (1400-1700 A.D.). Thus, the King Saud University has decided to honor him by establishing a chair in his name and by awarding him its golden medal and a monetary prize.

He is currently an Emeritus Professor of ancient Arabic literature in King Saud University.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



جائزة الملك فيصل العالمية لغة العربية والأدب

إقامة هيئة جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى محضر
اجتماعات لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والأدب
المنعقدة بتاريخ ٢٧-٢٩ من محرم ١٤٣٠ هـ الموافق ٢٤-٢٦ يناير ٢٠٠٩ م - فقد ربح:

البروفيسور محمد العزيز بن ناصر الحايغ

جائزة الملك فيصل العالمية للغة العربية والأدب لهذا العام (١٤٢٩ هـ / ٢٠٠٩ م) - وموضوعها
(تحقيق المؤلفات اللغوية الشعرية والنثرية المصنفة في المدة من ٣٠٠ - ٧٠٠ هـ)، فقدره لجهوده المتميزة
في مجال تحقيق نصوص من التراث في الفترة الممتدة لموضوع الجائزة؛ إذ برهن على إلمام واسع بمصادر
مختلفة ومتنوعة أعمق فوظفها في تحقيق عدد من المؤلفات النثرية الشهيرة وضبطها وإجلاؤها في ضوءها، وفقاً
للمناهج العلمية الدقيقة في مجال صناعة التحقيق، مما أسد للقرء والمعاصرين معرفة جانب من التراث اللغوي
العربي وأنواع نصوصها وأساليب منه للباحثين والمختصين والمهتمة العربية.

وإلهية الجائزة إذ نعمت هذه البراءة لترجموا لله إلهنا بالقرآن الموحدة جهوده.
والله ولي التوفيق

جاء الله ليخلصنا من عبد العزيز
رئيس هيئة الجائزة



King Faisal Prize
Arabic Language and
Literature

2010

Co-Laureate

Professor Abdullah El-Houari Hadj-Saleh

Algeria

(Studies Dealing with Arabic Grammatical Thought)

Abdulrahman El-Houari Hadj-Saleh was born in 1927 in Wahran, Algeria. He attended regular schools, and at the age of 15, he was forced to leave his country, so he moved to Cairo, Egypt, where he attended Arabic classes at Al-Azhar Mosque and College of Arabic Language. Thus, he became profoundly interested in studying Arabic language tradition and the difference between ancient and contemporary Arabic grammatical thought. He traveled to France where he earned a Bachelor's Degree in Arabic Language and Literature in 1958 and a Post-Graduate Diploma in French Philology in 1960 from the University of Bordeaux. In 1979, he earned a State Doctorate in Linguistics from the University of Paris-Sorbonne.

Professor Hadj-Saleh joined the University of Algiers in 1962 and served as a Professor and scholar of Arabic Language, as well as Director of Linguistics and Head of the Department of Arabic Language at the College of Arts in 1962 and became Dean of the College. He also served as and Director of the National Center for

the Advancement of Arabic Language Research from 1992 to 2006. In 2000, he was appointed Chairman of the Algerian Arabic Language Academy.

El-Houari was Chairman of the Arab League's International Committee and High Commission for the Arabic Language Heritage Project, and the Algerian National Committee for Educational Reform. He also served as an expert in the United Nations Educational, Scientific and Cultural Organization and as Member of Advisory Councils of ALESCO's Arabicization Coordination Office in Rabat.

Professor Hadj-Saleh is the author of many articles and books in Arabic, English and French; including: *Linguistique arabe et linguistique generale: essai de methodologie et d'epistemologie du ilm al-arabiyya* and *Buhuth wa dirasat fi ulum al-lisan* (Researches and Studies in Linguistics). Of particular importance is his work on modern concepts of al-Khalil's linguistic theory.

Professor Hadj-Saleh passed away in 2017.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



جائزة الملك فيصل العالمية للسنة العربية والأدب

إدارة هيئة جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى حضور اجتماعات لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والأدب المنعقدة من ٢٣ إلى ٢٥ من محرم ١٤٣١هـ الموافق ٩ - ١١ يناير ٢٠١٠م - تقرر منح:

البروفيسور عبد الرحمن الهواري الجامع صالح

جائزة الملك فيصل العالمية للغة العربية والأدب لهذا العام (١٤٣٠هـ / ٢٠١٠م) - مشاركة -
وموضوعها (الدراسات التي تخدع بالفكر الخوي عند العرب) فقدير الجهود العلمية المتميزة في تحليله النظرية التحليلية الخوية وعلاقتها بالدراسات اللسانية المعاصرة، وواجهت أصالة النحو العربي، وإبرازته سفارشات علمية بين التراث ومختلف النظريات في هذا الموضوع، فضلاً عن مشاركته في الدراسات اللسانية بحثاً وتعميراً وقليماً، ومجهوده البارز في حركة التعريب.

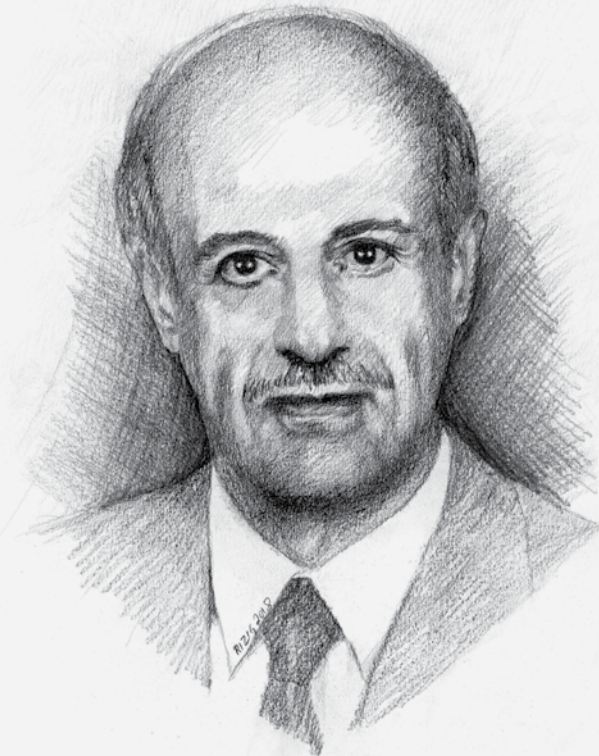
وإدارة هيئة الجائزة إذ تعني هذه البراءة للرحمة الله أن يمدد بالعون لمواصلة جهوده.

والله ولي التوفيق

جاء الأفاضل من عبد العزيز

رئيس هيئة الجائزة

صدرت في الرياض برقم ٢٠٣ وتاريخ
١٤٣١/٣/٢٣ الموافق ٢٠١٠/٣/٩م



King Faisal Prize
Arabic Language and
Literature

2010

Co-Laureate

Professor Ramzi Mounir Baalbaki

Lebanon

(Studies Dealing with Arabic Grammatical Thought)

Ramzi Baalbaki was born in Beirut, Lebanon in 1951. He earned his BA with high distinction and Penrose Award in 1973 and MA in Arabic Language and Literature in 1975 from the American University of Beirut (AUB), and Ph.D. in Arabic Grammar and Comparative Semitics from the School of Oriental and African Studies at the University of London in 1978. He quickly progressed from Assistant Professor in 1978 to full Professor in 1989. He also served as Director of the Center for Arab and Middle East Studies from 1985 to 1990 and Associate Dean of the College of Arts and Sciences from 1997 to 2004 at AUB.

His books include: *alKitaba al-Arabiyya wa-l Samiyya: Dirasat fi Tarikh al-Kitaba ind al-samiyyin* (Studies in Arabic and Semitic Epigraphy) (1981); and *The Legacy of the Kitab: Sibawayhi's Analytical Methods Within the Context of the Arabic Grammatical Theory* (2008). Professor Baalbaki's editions include: *Das Biografische Lexikon des Salahaddin Halil ibn Aibak asSafadi* vol. 22, *Bibliotika Islamika* vol. 5 (1983; 568 pp); *The Formation of the Classical*

Islamic World: The Early Islamic Grammatical Tradition (2007; 336 pp).

Professor Baalabaki's publications on Arabic grammar, its origins, its centrality within the wider Arab culture and its relationships and contributions to several areas of Islamic studies have brought new dimensions to the study of Arabic grammatical heritage and analytical methods of early grammarians, and significantly enhanced knowledge of early Arabic grammatical thought among Western scholars, particularly with regards to the *Kitab* of Sibawayh. Professor Baalbaki was chosen by the prestigious series *The Formation of the Classical Islamic World* to produce its volume "The Early Islamic Grammatical Tradition" (2007) while the *Varorium Collected Studies Series* reprinted eighteen of his articles under one title "Grammarians and Grammatical Theory in the Medieval Arabic Tradition" (2004).

He is currently the Margret Weyerhaeuser Jewett Professor and Chairman of the Department of Arabic and Near Eastern Languages at AUB.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



جائزة الملك فيصل العالمية لغة العربية والأدب

إذ هيئة جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى مقرها أحكام
لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والأدب المنقذة من ٢٣ إلى ٢٥ من محرم ١٤٣١ هـ
الموافق ٩ - ١١ يناير ٢٠١٠ م - فقّرت سخم:

البروفيسور رزي منير بعلبكي

جائزة الملك فيصل العالمية للغة العربية والأدب لهذا العام (١٤٣٠ هـ / ٢٠١٠ م) - مشاركة -
وموضوعها (الدراسات التي تخدع بالفكر القومي عند العرب) فقدير الجهود العلمية ودور أساتذة
القومية للأصيلة باللغتين العربية والأجنبية بحيث أن ساهم في تعميق المعرفة بالثقافة العربية
ومعها من الحياة والصحافة مناهجهم لدى المؤسسات العلمية في الغرب؛ وخاصة كتابته عن
كتاب كيبويه ومنهاجه وتأثيره في المدارس القومية التي تلتها.

وإذ هيئة الجائزة إذ تمنحه هذه البراءة لجمهور الله أن يمدد بالعون للمواصلة جهوده.

والله وحده النافع

جالد الفاضل عبد العزيز

رئيس هيئة الجائزة

صدرت في الرياض برقم ٢٠٤ وتاريخ
١٤٣١/٣/٢٣ الموافق ٢٠١٠/٣/٩ م



King Faisal Prize
Arabic Language and
Literature

2012

Co-Laureate

Professor Ali Helmy Ahmed Moussa

Egypt

(Computer Processing of the Arabic Language: Individual and Institutional Endeavors)

Ali Hilmi Moussa was born in 1933 in the city of Alexandria, Egypt. He received his bachelor's degree (First Class Honors) in mathematics from Ain Shams University in Cairo, and Ph.D. in mathematical physics from London University. He was also awarded D.Sc. degree from Ain Shams University. Professor Moussa's academic career span nearly 50 years during which he rose from the status of Lecturer in Applied Mathematics in 1959 to Professor of Mathematical Physics in 1973. Moussa taught theoretical physics at Ain Shams and the American University in Cairo, Kuwait University and King Abdulaziz University in Saudi Arabia. He was the Principal Investigator in a UNESCO project entitled: "Use of Visualization Techniques in Teaching Introductory Physics Courses in Arab Universities" and leader of the computer group in a UNESCO project entitled "Modernizing Physics and Mathematics Education in Arab Universities."

Professor Moussa published around 70 papers and several books in physics and participated in numerous local and in-

ternational conferences and symposia. In addition to his research in physics, he is credited for having realized, since the 1970's, the importance of computer applications in Arabic language studies. His contributions to the computerization of studies into the Arabic language roots have established him as a pioneer in this field. He published 5 books on the subject. His contributions in international meetings included many important studies such as: "Entropy of Arabic Language," "Corpus for Modern Standard Arabic: Preliminary Design and Analysis," "Computer Applications in Linguistics" and "A Mathematical Model for the Automatic Prediction of Diacritics in Arabic Language: Algorithm of Model."

Professor Moussa was the President of the "International Association of Arabic Computing," Elected Fellow of the Institute of Physics (U.K.). His contributions have been recognized by a number of awards, namely the Egyptian Amin Lutfi Award in Physics and the Egyptian State National Award in Physics by the Egyptian Academy of Science and Technology.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



جائزة الملك فيصل العالمية

لِللِغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ

إِنَّ هَيْئَةَ جَائِزَةِ الْمَلِكِ فَيْصَلِ الْعَالَمِيَّةِ - بَعْدَ الْإِطْلَاقِ عَلَى نِظَامِ الْجَائِزَةِ،
وَعَلَى مَحَضَرِ لِحَاظَاتِ لُجْنَةِ الْإِخْتِيَارِ جَائِزَةِ الْمَلِكِ فَيْصَلِ الْعَالَمِيَّةِ لِلِغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ
الْمُنْعَقِدَةِ بِنِجَاحٍ ٢٠-٢٢ مِنْ صَفَرِ ١٤٣٣ هـ الْمُلَافِئِ ١٤-١٦ يَنَائِرِ ٢٠١٢ م - فُقِّرَ سَافِحٌ:

البروفيسور علي حامي أحمد موسى

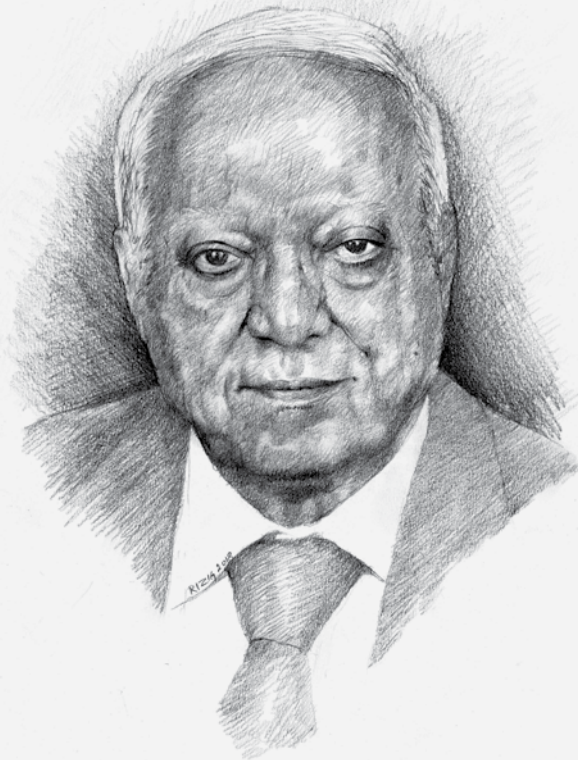
جائزة الملك فيصل العالمية للغة العربية والأدب لهذا العام (١٤٣٣هـ / ٢٠١٢م)
بِمَنَاصِفَةٍ وَمَوْضُوعِيَّةٍ (جُودِ الْإِفْرَادِ وَالْمُؤَسَّسَاتِ فِي مَجَالِ الْمَعَالِجَةِ الْحَاسُوبِيَّةِ لِلِغَةِ الْعَرَبِيَّةِ)،
وَقَدِيمَةٍ تَقْدِيرِ الْأَعْمَالِ الْعِلْمِيَّةِ وَإِسْهَامَاتِهِ فِي تَوْطِيفِ الْحَاسِبِ حُدُودِ الْعَرَبِيَّةِ فِي وَقْتِ مُبْتَدَأِ
مَنْظُورِ الطُّوسِيَّةِ وَعِلْمِهَا. وَقَدْ تَحَقَّقَ لَهُ بِذَلِكَ فَضْلُ الرِّيَازَةِ فِي هَذَا الْمَجَالِ، فَصَارَتْ أَعْمَالُهُ
مَثَلًا يُحْتَذَى بِهِ مُنْذُ السَّبْعِينَ سَنًا مِنَ الْعَرَفَةِ الْمَضْمُونِ.

وإِنَّ هَيْئَةَ الْجَائِزَةِ إِذْ تَعْنَى هَذِهِ الْبِرَّاءَةَ لِتَرْجُو لَدُنَّ الْوَالِدِ بِأَعْيُنِهِ بِالْعَوْنِ الْمَوْلَانَةِ بِرُؤْيَاهِ.

وَاللَّهُ وَلِيُّ الْمُؤْمِنِينَ

صُدِّرَتْ فِي الرَّيَاضِ بِرَقْمِ ٢١٩ وَتَارِيخِ
١٣/٤/١٤٣٣ هـ الْمُلَافِئِ ٢٦/٣/٢٠١٢ م

خالد الفيصل بن عبد العزيز
رئيس هيئة الجائزة



Dr. Nabil Ali Mohamed

Egypt



King Faisal Prize
Arabic Language and
Literature

2012

Co-Laureate

(Computer Processing of the Arabic Language: Individual and Institutional Endeavors)

Nabil Ali Mohammed was born in 1938 in Cairo. He received his B.Sc., M.Sc. and Ph.D. degrees in Aeronautical Engineering from the Faculty of Engineering at Cairo University. He started his professional career in 1960 as aeronautical engineer in the Egyptian Air Force and joined Egypt Air as Data Processing Manager where he established the first Airline Reservation System in the Arab region. He became Group Vice-President for Operations in the Pan Arab Computer Center in Kuwait City, Vice-President for Research and Development (R&D) in World Electronics in Athens, Greece. Between 1981-1983, he was contracted by Georgia Institute of Technology to manage the USAID Project for establishing the Egyptian Network for Scientific and Technological Information (STI) in Cairo. Professor Nabil was appointed Project Manager, launching Sakhr Computers and Arabic Software Company in Kuwait and subsequently became Vice-Chairman for R&D in Sakhr Software, Cairo, then Director of Advanced Multilingual Systems (AMLS) in

Cairo, specializing in Arabic Language technologies.

He has also developed numerous programs in the field of edu-ware and culture-ware (Arabic and bilingual) including the first Holy Quran software. He also designed and developed a prototype language laboratory for teaching Arabic using information and communication technology and designed the first knowledge-based prototype for Arabic poetry. Professor Nabil Ali also served as part-time lecturer in the Faculty of Engineering at Cairo University and the American University in Cairo.

Professor Ali remarkable ability to analyze and present his findings in the form of practical programs that benefit scholars of both linguistics and computerization fields have earned him important awards. In 1996, he received the Award of Excellence for developing the Arabic Linguistic Engine, Sakhr software; and 2007 Creativity Award in Information Technology by the Arab Thought Foundation, Lebanon.

Professor Ali passed away in 2016.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



جائزة الملك فيصل العالمية للغة العربية والأدب

إلهيئة هيئة جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة،
وعلى محضر اجتماع لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والأدب
المنعقدة بتاريخ ٢٠-٢٢ من صفر ١٤٣٣ هـ الموافق ١٤-١٦ يناير ٢٠١٢ م - فقد ساء:

الدكتور نبيل علي محمد عبد العزيز

جائزة الملك فيصل العالمية للغة العربية والأدب لهذا العام (١٤٣٣ هـ / ٢٠١٢ م) - مناصفة -
و موضوعها (جهود الأفراد أو المؤسسات في مجال المعالجة الحاسوبية للغة العربية)؛ وقد لكر
فقد بر الجوده العلميه وإسهاماته العمليه في اللسانيات الحاسوبية العربية. فقد أحاط بحولاب
مختلفة من البحث المتعلق بذلك، وأظهر مقدرة فائقة على عرض مادة وتحليلها وتحويلها من
مادة نظرية إلى برامج عملية ففقدت تحدي العربية والحاسوب. وقد هيأته جهوده المتواصلة
للإسهام في مجال المعالجة الحاسوبية للغة العربية في أعماله وطبقاته التي قد ترجمها للدريسيين وصاحبها البراج.

وإلهيئة الجائزة إذ تمنحه هذه البراءة التزموا لله أن يمددوه بالعون لملاصلة جهوده.

والله ولي التوفيق

صدرت في الرابع من ربيع ٢٠١٢ و تاريخ

١٣/٤/١٤٣٣ هـ الموافق ٢٦/٢/٢٠١٢ م

خالد الفيصل بن عبد العزيز

رئيس هيئة الجائزة



King Faisal Prize
Arabic Language and
Literature

2013

Arabic Language Academy In Cairo

Egypt

(Individual and Institutional Efforts In Writing Arabic Dictionaries)

The Academy was established when a Royal Decree was issued on December 13, 1932, endorsing the establishment of an Arabic Language Academy in Cairo. Its purpose is to maintain the integrity of the Arabic language, fulfill the needs of sciences, arts and modern civilization, produce comprehensive linguistic and historical dictionaries, study modern Arabic dialects in Egypt and other Arab countries, publish a journal of linguistic research and verify the Arabic cultural heritage.

The Academy was formed of an elite international group of Arabic language scholars renowned for their profundity and deep knowledge of Arabic language, grammar, dialects and terminology. They comprised Egyptian and non-Egyptian scholars, including honorary and corresponding members. The Academy issued several resolutions with far-reaching impact on the development of scientific terminology, Arabization, phonetics, enunciation and morphology of the Arabic language. The Academy holds an annual conference during which its members review the works of the Academy's committees as well as the member's research, studies and lec-

tures on a wide range of important subjects. The conference resolutions and recommendations are conveyed to universities and relevant ministries in the Arab world.

The Academy also established a library holding more than 40,000 titles in different fields of knowledge, viz Arabic language, literature, ancient and modern sciences and applied arts, in addition to a wealth of rare ancient manuscripts, encyclopedias and hundreds of classic texts and references dealing with interpretation (of the Holy Quran, Quranic studies, Hadith, fiqh, philosophy and logic). The Cairo Arabic Language Academy has produced a large collection of general and specialized Arabic Language dictionaries, including the Grand Dictionary and the Intermediate Dictionary. These illustrious dictionaries cover linguistics, literature, grammar, eloquence, morphology, philosophy, history, geography, psychology, sciences, arts, medicine, mathematics and civilization. They are characterized by linking contemporary Arabic language with its past and by utilizing modern techniques and methodologies in dictionary production.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



براءة جائزة الملك فيصل العالمية

للسنة العربية والأدب

والهيئة بجائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى محضر اجتماعات لجنة اللائحة بجائزة الملك فيصل العالمية للغة العربية والادب المتفق بتاريخ ١٤-١٦ من ربيع الاول ١٤٣٤هـ الموافق ٢٦-٢٨ يناير ٢٠١٣م - فقّر رسمياً:

بجمع اللغة العربية بالقاهرة

جائزة الملك فيصل العالمية للغة العربية والادب لهذا العام (١٤٣٤هـ/٢٠١٣م)، وموضوعها «الطهور المبدولة من المؤسسات العلمية والادب في ناليف المعاجم العربية»، تقديراً للإسهامات العلمية المتنوعة في خدمة اللغة العربية، وبخاصة إصداره مجموعة كبيرة من المعاجم اللغوية العامة والمتخصصة طيلة سيرته الممتدة منذ أكثر من ثمانين عاماً. فقد أربى على إعدادها وتعيينها بغير ان جماعية متنوعة. وتميزت هذه المعاجم بتنوعها وامتدادها لاحتياجات مستخدمي اللغة العربية، ورابطه بماضى العربية بماضيتها، وتبنيها من سائر معاجم حديثة في مجال صناعة المعجم.

والهيئة الجائزة إذ تمنحه هذه البراءة ليرجو الله أن يمدّه بالتوفيق لمواصلة جهوده.

والله ولي التوفيق

خالد الفيصل بن عبد العزيز
رئيس هيئة الجائزة



Dr. Abdullah Ibrahim

Iraq

(Studies on Modern Arabic Novel)

Abdullah Ibrahim was born in Kirkuk, Iraq, in 1957. He obtained his Bachelor of Arts degree in Arabic Language and Literature from the College of Education, Baghdad University, in 1981. Followed by Master's degree in Arabic Literature (Novel) and Ph.D. in Arabic Literature (Discourse) from the College of Arts, Baghdad University, in 1987 and 1991, respectively. Between 1991-2003, he lectured in a number of Arab Universities, teaching Arabic Literature and Literary Criticism in al-Mustansariyya University in Baghdad from 1992 to 1993, University in Libya from 1993 to 1999 and Qatar University from 1999 to 2003. He also taught courses on research methodology in literary studies and the discourse theory and its applications to postgraduate students in Iraq and Libya. In 2003, he was appointed by the Ministry of Culture in Qatar as coordinator for Qatar's International Prize. As of 2010, he became Cultural Advisor in the Emir's Court in Qatar.

Dr. Abdullah Ibrahim has authored more than 20 books and co-authored 10 others, as well as numerous scholarly and general articles, dealing with different aspects of the Arabic novel exposition. In his studies, he was able to refine and deeply analyze the modern Arabic discourse entry and to elucidate the relationship between Arabic narrative and main stream narrative in world literature. He combined research on Arabic narrative with different cultural trends and established a solid and broad basis for his studies on Arabic literary criticism.

Dr. Ibrahim participated in numerous national and international conferences and seminars in his field of specialization. In 1997, he was awarded Shoman's Prize for Young Arab Researchers and in 2013, he was awarded Shaikh Zayed's Book Prize for Literary Studies. He is also a contributing researcher for Cambridge Encyclopedia of the History of Arabic Literature.



King Faisal Prize
Arabic Language and
Literature

2014

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



جائزة الملك فيصل العالمية للغة العربية والأدب

إلهيئة هيئة جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة،
وعلى محضر اجتماع لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والأدب
المتفق بتاريخ ١١-١٣ من ربيع الأول ١٤٣٥ هـ الموافق ١٢-١٤ يناير ٢٠١٤ م - فقد تم:

الربيع عبد الله إبراهيم

جائزة الملك فيصل العالمية للغة العربية والأدب لهذا العام (١٤٣٥ هـ / ٢٠١٤ م)، وموضوعها
(التراسك التي تناولت الرواية العربية الحديثة)، وقد تم تقدير الأعمال العلمية والنهائية
في دوراسة الرواية العربية الحديثة. فقد درس الرواية العربية الحديثة في عدد من مؤلفاته، وكان
ذو الاطلاع واسع على المدونة السردية العربية من ضبط هذا التخصص المتعدد الموضوعات
والإسكات كالمات. وكانت تحليلاته شافية وقائمة على قدر من الشجاعة والإفصاح. وقد أخصع
وقد كلفه للفحص الأصيلة والوفرة من الأدب والثقافات، رابطاً الخطاب السروي
والعربي بغيره من الخطابات الأخرى.

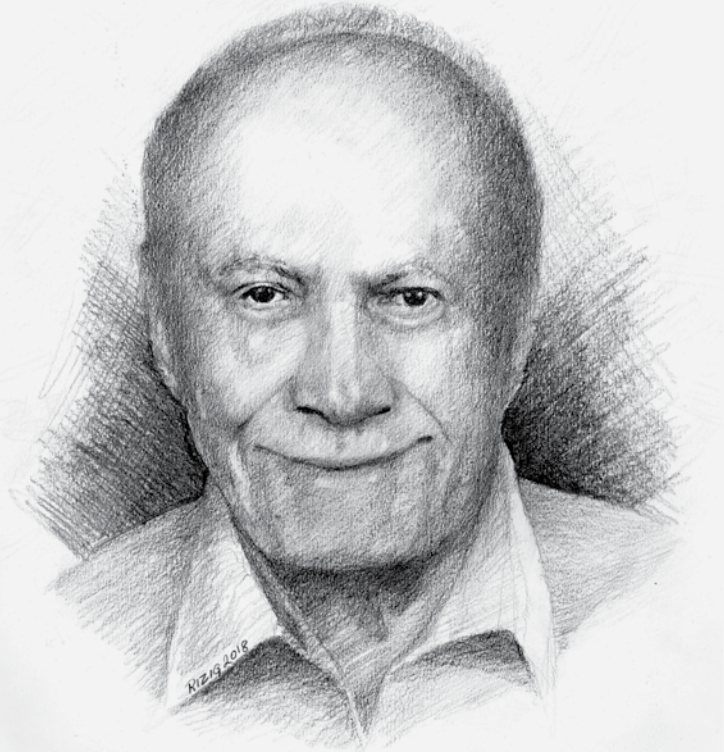
وإلهيئة الجائزة، إذ تمنحه هذه البراءة، لترجموا الله أن يمنه بالعون لمواصلة جهوده.

والله ولي التوفيق



خالد الفيضال
رئيسة هيئة الجائزة

صدرت في الرياض برقم ٢٣٢ وتاريخ
١٤٣٥/٥/٢٩ هـ الموافق ٢٠١٤/٣/٢٠ م



King Faisal Prize
Arabic Language and
Literature

2016

Co-Laureate

Professor Mohamed Abdulmotaleb

Egypt

(Analysis of the Arabic Poetic Text)

Mohamed Abdulmotaleb was born in Mansoura city in Egypt in 1937. He obtained his Licentiate of Arts from Dar Al-Uloum College, Cairo University, in 1964 Master's degree in Literary Criticism and Eloquence from Dar Al-Uloum in 1973 and Ph.D. in Literary Criticism and Eloquence from Ain Shams University in Cairo.

Professor Abdulmotaleb pursued an uninterrupted academic career, which he progressed from Instructor in the Department of Arabic Language and Arts at the Faculty of Arts, Ain Shams University in 1979 to full professor of Literary Criticism and Eloquence in 1990. He then became a Chairman of the Department of Arabic Language in 2000, and an Emeritus Professor at the Faculty of Arts, Ain Shams University.

Professor Abdulmotaleb's rich academic career witnessed his authorship of about thirty books and numerous publications in Arabic journals and participation in most literary and cultural conferences in Egypt and the

Arab World. He is noted for his accomplishments in applied analysis of Arabic poetry and for competently and skillfully coining his analysis of poetic texts with deep knowledge of Arabic culture and insight of contemporary literary and stylistic concepts. He has participated and continues to participate actively in his country's cultural and literary life, being Chief Editor of the "Literary Studies" series published by the Egyptian Ministry of Culture's General Commission for Books, "Karmat ibn Hani" journal, "Literateurs" periodical published by the Literateurs Club and "Literary Voices" published by the Egyptian Ministry of Culture. He also serves as Convener of the poetry committee in the Supreme Council for Culture and member of the Secretarial Committee of Bait al-Shi'r (Home of Poetry), as well as the Egyptian Union of Writers.



جائزة الملك فيصل العالمية لِللُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ

إِنَّ هَيْئَةَ جَائِزَةِ الْمَلِكِ فَيصَلِّ الْعَالَمِيَّةَ، بَعْدَ الْإِطْلَاقِ عَلَى نِظَامِ الْجَائِزَةِ الْمَعْدَّةِ وَالْمُصَادِقِ عَلَيْهِ
مَنْ مَجْلِسِ الرِّئَاسَةِ سَوِيَّةَ الْمَلِكِ فَيصَلِّ الْخَبْرِيَّةَ بِالْقَرَارِ رَقْمِ ٤٣/١١١٧/٤٠٣ وِتَارِيخِ ١١/٩/١٤٠٣ هـ،
وَعَلَى كَاهِنِ الْجَنَّةِ الْإِخْتِيَارِ الْجَائِزَةِ الْمَلِكِ فَيصَلِّ الْعَالَمِيَّةَ لِلُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ فِي دَوْرَتِهَا الثَّامِنَةَ
وَالثَّلَاثِينَ تَارِيخِ ٧-٩ مِنْ رَجَبِ الْفِطْرِ ١٤٣٧ هـ (الْمُؤَلَّفِ ١٧-١٩ يَنَابِرِ ٢٠١٦ م) تَقَرَّرَ نَحْوُ:

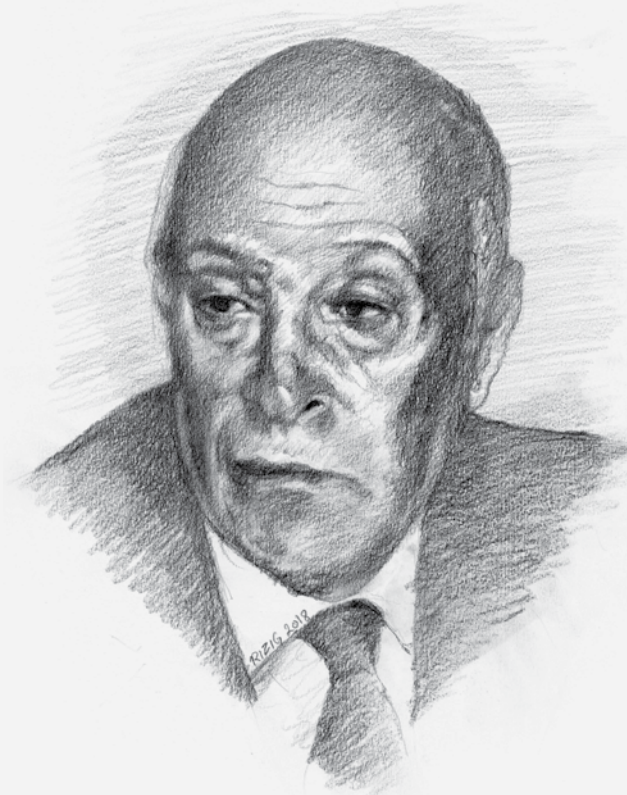
الدُّرِّسَاتُ الْكُتُوبُ مُحَمَّدُ بْنُ عَبْدِ الْمَطْلِبِ مِهْطَمِي

جَائِزَةِ الْمَلِكِ فَيصَلِّ الْعَالَمِيَّةَ لِلُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ الْهَذَا الْعَامِ (١٤٣٧ هـ/٢٠١٦ م) بِالْإِسْتِزَارِ،
وَمَوْضُوعِهَا (الْمُهْنُودِ الْوَالِدِي) فِي تَحْلِيلِ النِّصْنِ الشِّعْرِيِّ (العَرَبِيِّ)؛ وَدَوْرَتِ تَقْدِيرِ الْإِبْجَازِ لِيَه
فِي مَجَالِ التَّحْلِيلِ الْوَالِدِي لِلنِّصْنِ الشِّعْرِيِّ؛ مَهْمَاتُ دَرَسِ التَّصَوُّصِ بِلِفَاءَةٍ وَرَاقِدَاتٍ؛
مَوْلَانَا بَيْنَ تَعْرِفَةِ عَمِيْقَةِ الْبَثْرَاتِ وَالنَّظَرِيَّاتِ الْوَالِدِيَّةِ الْخَبْرِيَّةِ.

وَالْهَيْئَةُ الْجَائِزَةُ، إِذْ تَعْتَمِدُ هَذِهِ التَّمَرَّةَ؛ لِنَسْأَلُ اللَّهَ أَنْ يُعَدَّهُ بِالْعَوْنِ الْمَوْلَانَةَ جَمُودًا.

وَاللَّهُ وَوَلِيُّهُ التَّوْفِيقُ

خَالِدُ الْفَيْصَلِ
رئيس هيئة الجائزة



King Faisal Prize
Arabic Language and
Literature
2016

Co-Laureate

Professor Mohammed Miftah

Morocco

(Analysis of the Arabic Poetic Text)

Professor Mohammad Miftah was born in Casablanca, Morocco, in 1942. He obtained his Licentiate in Arabic Literature in 1966, Certificate of Comparative Linguistics and Literary Studies and Certificate of Competence in Education and Psychology in 1967. He completed his Doctorate Degree (Third Cycle) in 1974 and State Doctorate of Arts in 1981, specializing in Islamic Moroccan Thought and both early and modern concepts of literary criticism.

Professor Miftah joined Rabat University in 1971 and became full Professor in 1981. During his career, he taught “Methods of Writing in Islamic Morocco” and “Arabic Literary Criticism and Modern Eloquence”. He has also given many lectures in Arts colleges in Sfax University in Tunisia, King Saud University in Riyadh, Saudi Arabia, and Nouakchott University in Mauritania and was Visiting Professor at Princeton University in the USA. He is also an Honorary member of the Moroccan University for Integration of Sciences and former member of the Executive Office of Andalusian Studies and Cultural Dialogue and the Editorial Boards

of “Arts and Humanities Journal” in Rabat and “Al-Manahil” and “Moroccan Culture” journals published by the Moroccan Ministry of Culture and Communication.

Professor Miftah’s insightful publications and research, have led him to develop a pioneering intellectual perception of Arabic poetry based on applied analysis of poetic texts and its relation to other arts, and the combination between comprehensive knowledge of Arabic heritage and modern literary concepts, thereby revealing the noble human values expressed in different poetic styles through different eras. Professor Miftah was awarded the Royal Moroccan Order of Officer in 2008. He was also awarded several other prizes including Moroccan Grand Prize for the Best Book in Literature and Arts in 1987, Sultan Al-Owais Prize for Arabic Literary Criticism in 2004 and both Shaikh Zayed’s Book Prize and the Arab Network for Tolerance Prize in 2010.

Professor Miftah is currently Emeritus Professor at Rabat University.



جائزة الملك فيصل العالمية لِللُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ

لِإِحْتِفَاءِ هَيْئَةِ جَائِزَةِ الْمَلِكِ فَيْصَلِ الْعَالَمِيَّةِ، بَعْدَ الْإِطْلَاقِ عَلَى نِظَامِ الْجَائِزَةِ الْمَعْتَدِلِ وَالْمُصَادِقِ عَلَيْهِ
مِنَ مَجْلِسِ أَسْنَاءِ نُبُوَّتِ سَنَةِ الْمَلِكِ فَيْصَلِ الْخَيْرِيَّةِ بِالْقَرَارِ رَقْمِ ٢٣/١١١٧/٤٠٣ وَتَارِيخِ ١١/٩/١٤٠٣ هـ،
وَعَلَى كَهْرِبَتِنَا لِاخْتِيَارِ جَائِزَةِ الْمَلِكِ فَيْصَلِ الْعَالَمِيَّةِ لِلُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ فِي دَوْرَتِهَا الثَّامِنَةِ
وَالثَّلَاثِينَ تَارِيخِ ٧-٩ سَبْعِ الْأَضْرَعِ ١٤٣٧ هـ (الْمَوْفِقِ ١٧-١٩ يَنَايِرِ ٢٠١٦ م) تَقَرَّرَ سَمْعُ:

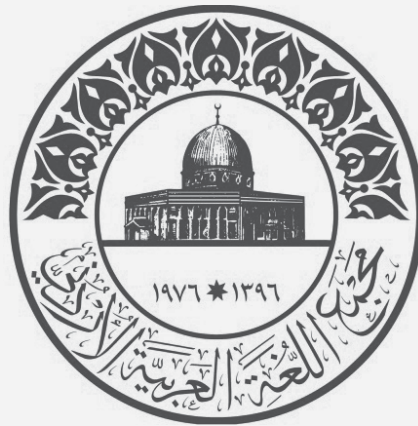
الدُّرِّتَانِ وَالْمَلِكُ مُحَمَّدُ الْغَزْوَالِي مِفْتَاحُ

جَائِزَةِ الْمَلِكِ فَيْصَلِ الْعَالَمِيَّةِ لِلُّغَةِ الْعَرَبِيَّةِ وَالْأَدَبِ هَذَا الْعَامِ (١٤٣٧ هـ/٢٠١٦ م) بِالْإِسْتِرْادِ،
وَمَوْضُوعِهَا (الْمَوْضُوعُ الَّذِي بَزَلَتْ فِي تَحْلِيلِ النَّصِّ الشِّعْرِيِّ الْعَرَبِيِّ)، وَفِي ذَلِكَ تَقْدِيرُ الْجَاهِلِيَّةِ الْعَالَمِيَّةِ
الْمُمْتَزَّةِ فِي هَذَا الْجِهَالِ، حَيْثُ وَظَّفَ مَعَارِفَهُ الْعَالَمِيَّةَ الْخَدِيثَةَ فِي تَحْلِيلِ النُّصُوصِ الشِّعْرِيَّةِ
بِعَمَقٍ وَإِحْسَالٍ، مَعَ قُدْرَةٍ قَدْرَةٍ عَلَى الْوَصْفِ وَالتَّحْلِيلِ، وَوَجْهِ بَقِيَّةِ الثَّرَاثِ مَقْرُوءٍ بِالْإِفْتِخَامِ
عَلَى الثَّقَافَةِ الْإِنْسَانِيَّةِ.

وَالْحَقِيقَةُ الْجَائِزَةُ، إِذْ تَعْمَقُ هَذِهِ الْبُرُودَةُ، لِنَسْأَلِ اللَّهَ أَنْ يَمُدَّهُ بِالْعَوْنِ الْمَوْلُودَةِ جَمْعِيَّةً.

وَاللَّهُ وَلِيُّ الْمُؤْمِنِينَ

خَالِدُ الْفَيْصَلِ
رئيس هيئة الجائزة



King Faisal Prize
Arabic Language and
Literature

2017

Co-Laureate

Arabic Language Academy Of Jordan

Jordan

(Efforts of individuals and institutions to Arabicize science and technology for transfer, research and educational purposes)

The establishment of an Arabic Language Academy in Jordan was envisaged as early as the 1960s when the Jordanian Ministry of Education formed the Jordanian Committee for Arabization, Translation and Publication, which embraced the idea of establishing the Academy. After visiting Arabic language academies in Damascus, Cairo and Baghdad and reviewing their activities, regulations, systems and procedures, the Jordanian Council of Ministers in 1973 approved, in principle, the establishment of the Academy. In 1976, a Royal decree was issued ordering the inception of the Jordanian Arabic Language Academy which commenced its activities since that time.

The primary objectives of the Academy are to sustain the integrity of the Arabic language, ensure that it keeps pace with modern literary, scientific and artistic requirements, fulfills the needs of knowledge community and revive Arabic and Islamic heritage. It is also

the Academy's objective to publish unified glossaries of terms in literature, science and arts in collaboration with educational, scientific, linguistic and cultural institutions in Jordan and abroad.

To achieve these objectives, the Jordanian Arabic Language Academy has exerted inexorable efforts in translating sciences and technology, transferring terms and introducing Arabization in higher education as a prelude towards implementing Arabized science and technology in education throughout the Arab World. In addition, the Academy issues the periodical, "Journal of the Jordanian Arabic Language Academy". In addition, the Academy publishes new terminologies, holds conferences and collaborates with universities and other scientific and educational institutions in Jordan and abroad. The Academy also contributed to the initiative of the "Protection of Arabic Language Legislation".

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



King Faisal
INTERNATIONAL PRIZE

جائزة الملك فيصل العالمية للغة العربية والآداب

إن هيئة جائزة الملك فيصل العالمية - بعد الاطلاع على نظام الجائزة، وعلى محضر اجتماعات لجنة الاختيار لجائزة الملك فيصل العالمية للغة العربية والآداب المنعقدة بتاريخ ١٠-١٢ ربيع الآخر ١٤٣٨ هـ الموافق ٨-١٠ يناير ٢٠١٧ م - تقرر منح:

مجمع اللغة العربية والآداب

جائزة الملك فيصل العالمية للغة العربية والآداب لهذا العام (١٤٣٨ هـ / ٢٠١٧ م)، وموضوعها (جهود الأفراد أو المؤسسات في تعريب العلوم والتقنيات نقلًا وتحتًا وتعليمًا)؛ وذلك تقديراً لجهود المجمع العلمية المتميزة في ترجمة العلوم والتقنية، ونقل المصطلحات العلمية، ووضعها في السياق العربي، وإدخال التعريب في التعليم الجامعي في الوطن العربي؛ سعياً إلى عوطين العِلْم والتقنية، وإسناد هذا العمل إلى مترجمين جمعوا بين العِلْم في التخصص الدقيق، والمعرفة العميقة باللغتين العربية والإنجليزية، فكان عملهم عملاً مؤسسياً هيات له أسباب النجاح.

وإن هيئة الجائزة إذ تمنحهم هذا البراءة لترحموا الله أن يمد القامرين عليه بالعون لمواصلة الجهود.

والله ولي التوفيق

خالد الفيصل

رئيس هيئة الجائزة



King Faisal Prize
Arabic Language and
Literature
2018

Professor Chokri Mabkhout

Tunisia

(Efforts of individuals and institutions to Arabicize science and technology for transfer, research and educational purposes)

Chokri Mabkhout was born in 1962 in Tunisia. He earned in 1986 the Certificate for the Completion of Studies from the Department of Arabic Language and Literature at the Teachers' Institute in Soussa. A year later, he obtained the Certificate of Research Aptitude from the Arts College in Manouba. He earned the Certificate of Aggregation in Arabic Language and Literature from the same college in 1988. In 2001, he received his PhD in Arabic Language and Literature from the College of Arts, Manouba University.

He founded, supervised, and edited the magazine "Academia", which was published by Manouba University. He also edited and supervised the quarterly cultural magazine "The New Thought" (Al-Fikr Al-Jadid). He is the Director of the refereed Journal "Annals of the Tunisian University" that is issued by Manouba University. Besides, he is a member of a number of scholarly committees and rights organizations.

Professor Mabkhout has published a number of scholarly works, including "The Biography of the Absent, the Biography of the Coming: Biography in the Book of Al-Ayyâm of Tâhâ Hussayn", "Aesthetics: The Text and its Readers in Classical Arabic Poetics", "The construction of Negation", "Rhetorical Induction", "The Circle of Linguistic Works", "The Progeny of the Thief of Fire: The Intellectual Biography", and "The Leader and his Shadows: Biography in Tunisia". He then published a collection of stories, "Madame President" and a second novel title "Baganda".

He received a number of awards, including the Tunisian Ministry of Culture's award for his book "The Aesthetics of Intimacy", King Abdullah Bin Abdulaziz International Award for Translation (Honorary Award) for his book "The Encyclopedic Dictionary of Pragmatics", and the International Prize for Arabic Fiction (IPAF) for his novel "Etalyenni (The Italian)".



King Faisal
PRIZE

جائزة الملك فيصل للغة العربية والآداب

إن هيئة جائزة الملك فيصل - بعد الاطلاع على نظام الجائزة، وعلى مخصصات اجتماعات لجنة الاختيار لجائزة الملك فيصل للغة العربية والآداب المنعقدة بتاريخ الحادي والعشرين حتى الثالث والعشرين من ربيع الآخر لسنة تسع وثلاثين وأربع مائة وألف الموافقة الثامن حتى العاشر من يناير عام الفين وأثمانية عشر - تقرر منح:

الاستاذ الدكتور شكري المبخوت

جائزة الملك فيصل للغة العربية والآداب لهذا العام (١٤٣٩هـ / ٢٠١٨م) وموضوعها (الدراسات التي تناولت السيرة الذاتية في الآداب العربي)؛ وذلك لمبررات منها: الاضالة في معالجة موضوعات السيرة الذاتية العربية وتحليلها. القدرة على تمثيل المبحر النظري، واستنطاق القيمة الفكرية والفنية. تعدد المداخل النقدية وتوظيفها في دراسات. رصانة اللغة النقدية وجماليتها في تحليل السيرة الذاتية. وإن هيئة الجائزة إذ تمنحه هذا البراءة لترجو الله أن يمكها بالعون لمواصلة جهودها.

والله ولي التوفيق

✍️

خالد الفيصل

رئيس هيئة الجائزة



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